

NEW
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AUG 19 - 24



BRAZILIAN FILM FESTIVAL
17th INFFINITO
BRAZILIAN
FILM FESTIVAL
NEW YORK

2024

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Inffinito 30
TOWARDS YEARS

Manaus



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WELCOME

DEAR AUDIENCE,

The Inffinito Brazilian Film Festival is one of the longest-running and most significant cultural events in the cities of Miami, Miami Beach, and New York. The festival has been held for 28 consecutive years. It has created numerous business opportunities, boosted the economies of participating cities, and celebrated the rich diversity and creativity of Brazilian audiovisual content. The excitement of organizing this festival for so many years is matched only by the satisfaction of seeing Brazilian cinema gain recognition both in Brazil and globally.

The history of the Festival is intertwined with the history of Brazilian cinema itself, which has faced challenges and triumphed over the years. One of the recent achievements to be celebrated is the approval of the Lei de Cota de Telas, (Screen Quota Law), which guarantees reserved space for the presence of national cinema in theaters on the Brazilian commercial circuit, meaning more visibility and opportunities for our films to be seen by audiences in their own country. The sector has undergone significant transformation over the past 28 years, including a shift in how we watch movies. The arrival of streaming platforms, the majority of which are foreign, has become the primary means of accessing content globally. Brazil, a country with continental dimensions, is the second largest consumer of films and series via streaming, with 31 million households registered. In light of this transformation, numerous countries have already regulated streaming; however, Brazil has yet to do so. We have two bills in the House of Representatives and the Senate, respectively, proposing taxing major International streaming services to help promote national productions. This regulation aims to protect our independent productions and uphold copyright for Brazilian creators and producers.

The Inffinito Brazilian Film Festival continues to

play an active role in all the transformations occurring in our sector, making history along the way. In this issue, we pay tribute to **Renata Almeida Magalhães**, an iconic figure in the Brazilian market who represents our organization in all its dimensions. We are presenting concerts by **Larissa Luz and Alcione** at SummerStage in Central Park, New York, and **Fernanda Abreu** at the Miami Beach Bandshell. Additionally, 105 films will be shown in New York, and Miami with in-person and virtual screenings available at **inff.online** for the entire United States, from Puerto Rico to Alaska.

We are a platform dedicated to celebrating and valuing Brazilian audiovisual content in all its diversity, where stories, emotions, and unique experiences are shared with the audience. Attending the Inffinito's festivals represents a unique opportunity to view a film. The magic of a giant screen in a darkened room, meeting up with friends, discussing the film's themes, and socializing with directors and actors is now enhanced by the availability of numerous options on home screens.

The Inffinito Brazilian Film Festival, now nearing its third decade, stands as a symbol of both resilience and renewal. It serves as a conduit for connecting people, and cultures, and bringing out the best that cinematographic art has to offer.

ENJOY!

Inffinito Brazilian Film Festival is on its way to 30 years. Are you coming?

**ADRIANA L. DUTRA, CLÁUDIA DUTRA,
VIVIANE B. SPINELLI**

Directors of Inffinito Brazilian Film Festival

CONSULATE LETTER



New York, August 5, 2024

In 2024, the year in which Brazil and the United States celebrate 200 years of diplomatic relations, the Inffinito Brazilian Film Festival will be present in New York for another year of its history.

Inffinito is a key project for promoting contemporary Brazilian cinema abroad: an initiative of strategic importance for strengthening Brazil's cultural identity, promoting our national film industry and encouraging artistic exchanges between Brazil and the United States.

The pioneering spirit of the festival's organizers, who created the project decades ago, has enabled Brazilian audiovisual productions to reach North American audiences. Also noteworthy is the resilience of the Inffinito organizers, who have managed to adapt to technological changes, to the evolution of consumer habits and to the constant financial and logistical challenges of carrying out a large-scale cultural project.

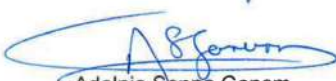
The promotion of Brazilian cinema in New York highlights the visibility of national production in one of the

most important cultural centers in the world. By presenting films that portray Brazil's cultural, social and geographic diversity, it contributes for the understanding of Brazil in a more authentic way, beyond stereotypes.

With an extensive network of film professionals, Inffinito puts Brazilian cinema in the spotlight of international distributors, producers and investors, which can generate new business opportunities for the Brazilian film industry.

It is with great pleasure that the Consulate General of Brazil in New York is a partner in another edition of the Inffinito Film Festival, a very successful initiative throughout its history, which has presented and should continue to present - the best of Brazilian cinema to international audiences.

Sincerely,



Adalnio Senna Ganem
Consul General

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DIRECTORS AND FOUNDERS



ADRIANA L. DUTRA

As a curator, filmmaker, screenwriter, and producer, her recent works include: reality shows *Na Barraca em Busca do Amor* (2024), *High Esteem* (2nd & 3rd seasons, 2024), *High Esteem* (1st season, 2023). full-length documentaries such as *Society of Fear* (2022), *A Journey Thru Rio's Street Parade* (2019), *Transtime* (2018) *Smoking I Wait* (2015), *Mulheres da Maré* (2014). Documentary TV series include: *Option America* (2017), *Slab*

Option (2016), *Sons Brasilis* (2019), *Transgente* (2016), among many others.

She is the director and founder of the Inffinito Group (1995) and the Inffinito Foundation in the US (1995). In 2020, she founded the streaming platform www.inff.online, which offers screenings and festivals with Brazilian content available to the national and international markets.

Adriana was a member of the 2019 Oscar Committee in Brazil; Netflix Award Jury; Goya Award Committee, 2018; Rio de Janeiro International Film Festival Jury; Cuiabá Film Festival Jury and is a Director of the Festivals Forum.



CLÁUDIA DUTRA

Producer and one of the directors and co-founders of the Inffinito Group. She has been working in the audiovisual and cultural industry for 30 years and is one of the creators and producers responsible for important cultural events and all marketing and advertising campaigns, such as the Inffinito Festival Circuit, *Cine Pedal Brasil*, *Noites do Rio*, *Viena*, *Cidade dos Sonhos*, *15 x Austria*, *Cine Verão do Rio*, *Cine Itinerante*, *Conexão Samba*, among many others.

In the audiovisual field, she is both a producer and approves the executive production and production direction of several series and films, among them; Fumando Espero, Quanto Tempo o Tempo Tem, Quero Botar Meu Bloco, Opção Laje, Deu Verde, Sons Brasilis, among her most recent works are the realities Alta Estima and Na Barraca em Busca do Amor, the feature film Sociedade do Medo, among many others.

She served as a juror at the São Paulo (SP) and Goiânia short film festival and was awarded for her contributions at the CINE Pernambuco (PE) and São Luís do Maranhão Festivals.

She is a founding member of the Forum of Festivals and has participated in the CBC, Congresso Brasileiro de Cinema (Brazilian Congress of Cinema) and the Brazilian Film Academy. In 2018, she founded the Mulheres Mix platform, where she acts as a director, presenter, and content creator. Cláudia is also one of the founders and creators of the platform www.inff.online.



VIVIANE B. SPINELLI

Graduated from Santa Úrsula University in Rio de Janeiro with a degree in Urbanism and Architecture in 1992.

She is one of the founders and the US executive director of Inffinito. She manages and produces the company's events with the Brazilian Film Festival and the Inff.online platform as the forerunner.

Viviane directed and produced the short *Pioneers* and the musical documentary

Orchestra on the Road. She was the assistant director of the documentary *Smoking I Wait*, executive producer of the documentary *Transtime*, and the US producer of the TV Series *Option America* and feature documentary *Society of Fear*.

In 2018 Viviane received the Brazilian Government and Ministry of External Relations highest honor, the Order of Rio Branco. In 2023 she was part of the feature film Jury of the 21st edition of Cinemato - Film and Video Festival in Cuiabá, MT.

INFFINITO AMBASSADORS

A heartfelt thank you goes out to these powerful women for their invaluable support and contribution. Your belief in our mission has a profound impact on the growth and success of the festival.



LAURA FERNANDES holds a master's degree in psychology, she worked as a producer for various musical bands and artists. She also worked with production at Globotec, tv globo. Laura was the creator and owner of Doc-Video Produções for over a decade.

She is the director and founder of Minas Production, an audiovisual content production company headquartered in Miami.

LILIANA KAWASE was born in Bahia and raised in Rio de Janeiro, Brazil. She holds a degree in engineering and a lifelong passion for cinema. Currently residing in Lisbon, she is a partner in Titanio Films, a production company specializing in creating films, documentaries, and television series. In addition to her work in film production, she has been curating and judging film festivals.



RENATA GARCIA holds a Law Degree from the Universidade Federal do Rio de Janeiro, Brazil, LL.Ms in Corporate Law from the Universidade Candido Mendes, Brazil, LL.M in Banking from IBMEC, Sao Paulo, LL.M in International Law from Catholic University of Leuven and Certification of Global Philanthropy from NYU. Renata is dedicated to philanthropy, focusing on arts, education and cultural initiatives through The Garcia Family Foundation.



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**17TH INFFINITO
BRAZILIAN FILM
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TITANIO

BRAZIL - UNITED STATES - FRANCE

FOCUSED ON PRODUCTION AND POST-PRODUCTION OF FEATURE FILMS, DOCUMENTARY AND FICTION, IN CINEMA, TELEVISION AND MULTI-MEDIA, TITANIO FILMS HAS BEEN ACTIVE SINCE 2006 IN BRASIL.

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TITANIO FILMS IS CURRENTLY IN POST-PRODUCTION OF THE SECOND SEASON OF THE DOCUMENTARY SERIES EXPATS IN NEW YORK. THE FIRST SEASON IN PARIS WILL BE RELEASED SOON.

FOR THIS YEAR TITANIO FILMS PROUDLY HIGHLIGHTS THE RELEASE OF TWO FEATURE LONG DOCUMENTARIES: BRAZILIAN BEATS 2 AND THREADS.

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Tarsila do Amaral



Jean-Michel Basquiat

Helio Oiticica



Maya Angelou



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Since 2015, the Garcia Family Foundation has promoted **culture, education, and art** globally. It supports preserving and sharing cultural, educational, and artistic traditions worldwide, including in the U.S. and Brazil. As part of this mission, the foundation sponsors the Inffinito Brazilian Film Festival, celebrating Brazilian cinema.

Garciafamilyfoundation



Paulo Freire



Lygia Clark



Machado de Assis

George O'Keefe



Horace Mann

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VENUES

SUMMERSTAGE IN CENTRAL PARK

Rumsey Playfield, NY 10021



HERBERT VON KING CULTURAL ARTS CENTER

670 Lafayette Ave, Brooklyn, NY 11216

THE COPACABANA NYC

625 west 51st, New York, NY 10019



FESTIVAL BOAT PARTY

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ELECTRIC LEMON NY ROOFTOP

33 Hudson Yards, 24th Floor, New York, NY 10001



INFFINITO FESTIVAL CIRCUIT 2024



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INFORMATION:**

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AUGUST 19TH – MONDAY



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AUGUST 20TH - TUESDAY

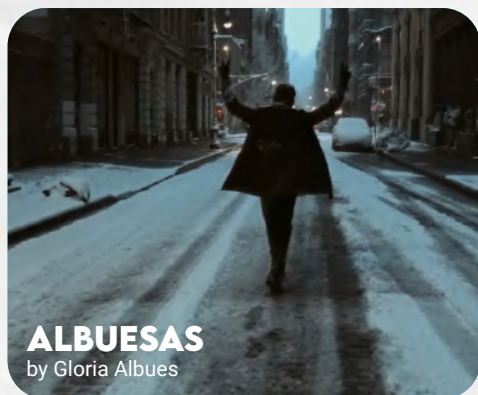


KICK OFF PARTY

PROGRAM ANNOUNCEMENT FOLLOWED BY 2 SHORT FILMS

DOORS OPEN: 7PM

SHORTS FILM SCREENINGS: 8PM



ALBUESAS
by Gloria Albués



ROUTINE
by Maria Maya

TICKETS: \$25

📍 THE COPACABANA NYC
625 west 51st, New York, NY 10019

ALBUESAS by Gloria Albues

DOCUMENTARY | 19 MIN | 2024

SYNOPSIS

Many years after the death of the Brazilian writer Teresa Albues in New York, her sister Gloria, living in the interior of Brazil, received a box containing Tereza's belongings. From that point on, this intimate and poetic film essay develops the affective relationship between the two sisters and the author's existential and literary trajectory.

CAST & CREDITS

Producer: Felipe Albues - **Director:** Gloria Albues - **Screenplay:** Gloria Albues - **Cinematography:** Luzo Reis - **Rated:** G



ROUTINE by Maria Maya

DRAMA | 5 MIN | 2024

SYNOPSIS

The tumultuous world of young Willian, a nine-year-old whose innocence is shattered amidst the relentless storm of domestic aggression. Born into a volatile household, Willian's tender years are marred by the brutal reality of constant conflict. In the gripping short film "Routine", we are thrust into the harrowing journey of a child forced to endure the chilling presence of domestic violence.

CAST & CREDITS

Producer: Maria Maya - **Director:** Maria Maya
Screenplay: Daniel Porto - **Cinematography:** Maria Maya - **Cast:** Renata Batista, Cininha de Paula, Noah Batista Marcus - **Rated:** G



AUGUST 22ND - THURSDAY

CONCERTS AND FILM SCREENING AT SUMMERSTAGE IN CENTRAL PARK

FREE ADMISSION

FREE ADMISSION

FREE ADMISSION

DOORS OPEN: 5PM | DJ MALFEITONA



 **SUMMERSTAGE IN CENTRAL PARK**
Rumsey Playfield, NY 10021 (5th Ave Entrance)

FILM SCREENING AT SUMMERSTAGE IN CENTRAL PARK
FREE ADMISSION

AUGUST 22ND – THURSDAY – 6PM

DOCUMENTARY | 78 MIN | 2023

GERSON KING COMBO

by David Obadia and Belisário Franca

SYNOPSIS

Meet Gerson King Combo, the 'Brazilian James Brown', as he shares his life and art in this revealing documentary showcasing his magnetic showmanship.

CAST & CREDITS

Producer: Belisário Franca - **Director:** David Obadia e Belisario Franca - **Screenplay:** David Obadia e Maurício Eiras - **Cinematography:** David Obadia
Cast: Elza Soares, Seu Jorge, Leci Brandão, Zezé Mota, Marcelo D2, Dj Marlboro, Mr Catra, Alcione, Afrika Banbaataa, Dom Filó, Fernanda Abreu, Rappin' Hood, Marcelo Yuka, Thaíde, Lady Zu, Jair de Oliveira, Serjão Loroza, Carlos Dafé - **Rated:** PG-13



 **SUMMERSTAGE IN CENTRAL PARK**
Rumsey Playfield, NY 10021 (5th Ave Entrance)



CONCERT BY LARISSA LUZ

FREE ADMISSION

FREE ADMISSION

FREE ADMISSION

AUG 22ND - THURSDAY | 7:20 PM

Singer, songwriter, presenter, curator, producer, activist, actress and entrepreneur: these are just some of the personas that coexist within Larissa Luz. Pondering a powerful discourse of empowerment, ancestry and Afrofuturism, a native of Salvador understands that the possibilities of expression and existence are multiple and complex.

The messages can be disseminated through various channels, including

albums such as *Território Conquistado* (2016), which was nominated for a Latin Grammy, *Trovão* (2019), and her most recent EP *Deusa Dulov* (2021), which was acclaimed at Brazil's largest music festivals (Lollapalooza, Rock in Rio, Meca Inhotim and Afropunk Bahia). Larissa has also made a name for herself on the Brazilian stage in 2018 when she played Elza Soares in the celebrated and award-winning musical "Elza." Since then, she has continued her brilliant and consistent trajectory in Brazilian audiovisual acting in productions by Amazon and Globo Filmes. As host of "Saia Justa" for two seasons, Larissa stood out for delivering captivating, confident speeches and offering insightful reflections. Additionally, her discourse from 2021 and 2022, as a curator, is noteworthy. Being responsible for the line-up of the Brazilian edition of Afropunk, one of the world's leading black culture events. The plurality and consistency of the messages incorporated in the singer's career have also led to partnerships with brands such as AVON, Nike, Hering and Bradesco Bank. With a restless ambition to pursue what is next to come, Larissa Luz embodies the spirit of Angela Davis's famous quote: "When black women move, the whole structure of society moves with them."



 **SUMMERSTAGE IN CENTRAL PARK**
Rumsey Playfield, NY 10021 (5th Ave Entrance)



CONCERT BY **ALCIONE**

FREE ADMISSION

FREE ADMISSION

FREE ADMISSION

AUG 22ND - THURSDAY | 8:30 PM

 **SUMMERSTAGE IN CENTRAL PARK**

Rumsey Playfield, NY 10021 (5th Ave Entrance)

Owner of an unmistakable voice, a striking personality and unparalleled swing, Alcione is one of the most prestigious Brazilian artists both in Brazil and abroad. She is unique, emblematic and has a special charisma that has won her a legion of fans throughout her career of more than 50 years.

Born in São Luís do Maranhão, she is the fourth of nine children born to João Carlos and Felipa. She graduated as an elementary school teacher in her hometown, however, in 1967, she relocated to Rio de Janeiro. Marrom, a nickname she has had from the onset of her artistic career, has a glorious curriculum that includes performances at the most prominent stages in Brazil and internationally, with performances in over 30 countries.

Her recording career spanned the period from 1972 until 2023. She has received 26 Gold Discs, 7 Platinum Discs, 2 of which are Double Platinum, 3 Gold DVDs, and 1 Platinum DVD. Her collection also includes hundreds of important MPB (Brazilian Popular Music) awards, such as the Brazilian Music Award, of which she has won twenty-one out of the twenty-nine editions. In 2003, Marrom was awarded the Latin Grammy for Best Samba Album category and received the Best Popular Singer Award at the Brazilian Academy of Letters.

Never giving up facing challenges, she



is applauded and admired for an impeccable biography, a solid career and countless hits, such as: Não Deixe O Samba Morrer, Sufoco, Gostoso Veneno, Menino Sem Juízo, Nem Morta, Garoto Maroto, Estranha Loucura, Meu Vício é Você, Ou Ela Ou Eu, Além da Cama, A Loba, Mulher Ideal, Você Me vira a Cabeça and Meu Ébano. In 2020, prior to the onset of the pandemic, she toured Europe: Zurich (Switzerland), Stuttgart (Germany), Paris (France), Milan (Italy), Ovar and Lisbon (Portugal). During the months of social isolation, she did a series of lives, that collectively had millions of views.



After four years, the transition from “Eu Sou a Marrom” to “Tijolo Por Tijolo” included an unreleased released CD and the release of the award-winning documentary “O Samba é Primo do Jazz,” (in partnership with Documenta Filmes).

In 2022, she recorded an audiovisual project alluding to the 50th anniversary of her recording career on the stage of the Municipal Theater in Rio de Janeiro and toured Europe again: London (England), Lisbon, Porto, Águeda and Madeira Island (Portugal).

On Marrom’s birthday, November 21st, the “Alcione Medal” was launched, the highest commendation of cultural merit in the state of Rio de Janeiro in honor of samba. Instituted by Governor Cláudio Castro and the State Secretary of Culture and Creative Economy, Danielle Barros. December was a month of notable achievements for Marrom, as she, not only performed another season of shows at Casa 70 in Luanda, Angola, but also graced the cover of Vogue magazine.

The year 2023 was also very special for its significance, as it was designated as the theme of the Brazilian Music Prize (Alcione Year) and she was announced as the storyline for the 2024 Carnival of Estação Primeira de Mangueira, with the theme “A Negra Voz do Amanhã!” (The Black Voice of Tomorrow).

An artist adored by audiences from all walks of life, age groups, social and intellectual classes, Alcione has already made her name on numerous pages of the history of our best popular music. Her work, eclectic and devoid of musical prejudices, finds an unflinching connection with the people (she’s damn proud to be a popular singer!). For all of the above and so many other qualities - musical and personal - Alcione is a distinguished and emblematic name. A valiant artist, a warrior, known for her authenticity, competence and unique trajectory. And, taking advantage of one of her most famous catchphrases (yes, she also has a vast repertoire in this regard) “Alcione is not and will never be just anyone”.



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AUG 23RD - 24TH

FILM SCREENINGS IN BROOKLYN

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FREE ADMISSION

FREE ADMISSION



AUG 23RD

3 PM
DOCUMENTARY
BIOCENTRICS
by Fernanda Heinz Figueiredo and Ataliba Benaim



AUG 23RD

5:30 PM
FEATURE FILM
GREAT SERTÃO
by Guel Arraes



AUG 24TH

2 PM
DOCUMENTARY
BLACK RIO! BLACK POWER!
by Emílio Domingos



AUG 24TH

4 PM
FEATURE FILM
MY NAME IS GAL
by Dandara Ferreira and Lô Politi

 **HERBERT VON KING CULTURAL ARTS CENTER**
670 Lafayette Ave, Brooklyn, NY 11216



**FILM SCREENINGS IN BROOKLYN
FREE ADMISSION**

AUGUST 23RD - FRIDAY - 3 PM

DOCUMENTARY | 108 MIN | 2023
BIOCENTRICS

by Fernanda Heinz Figueiredo and Ataliba Benaim

SYNOPSIS

How would you reinvent a part of the world following the principles of nature? The film addresses these and other questions through the lens of biologist Janine Benyus, who proposes technological and social innovations inspired by the Earth's experience over billions of years.

CAST & CREDITS

Producer: Camila Gaglianone, Jorge Saad Jafet
Director: Fernanda Heinz Figueiredo, Ataliba Benaim
Screenplay: Ataliba Benaim, Jorge Saad Jafet
Cinematography: David Vêluz
Rated: G



 **HERBERT VON KING CULTURAL ARTS CENTER**
670 Lafayette Ave, Brooklyn, NY 11216

FILM SCREENINGS IN BROOKLYN
FREE ADMISSION

AUGUST 23RD - FRIDAY - 5:30 PM

DRAMA | 114 MIN | 2024

GREAT SERTÃO

by Guel Arraes

SYNOPSIS

In a gigantic Brazilian periphery community called “Grande Sertão”, the fight between cops and thugs has taken on the air of a real war, bringing up the issues common to the epic genre: loyalty, life and death, love, and courage.

CAST & CREDITS

Producer: Adriana König, Carol Scalice, Luciano Salim

Director: Guel Arraes

Screenplay: Guel Arraes, Jorge Furtado

Cinematography: Gustavo Hadba

Cast: Caio Blat, Luisa Arraes, Rodrigo Lombardi, Luis Miranda, Eduardo Sterblitch, Luellem de Castro

Rated: NC-17

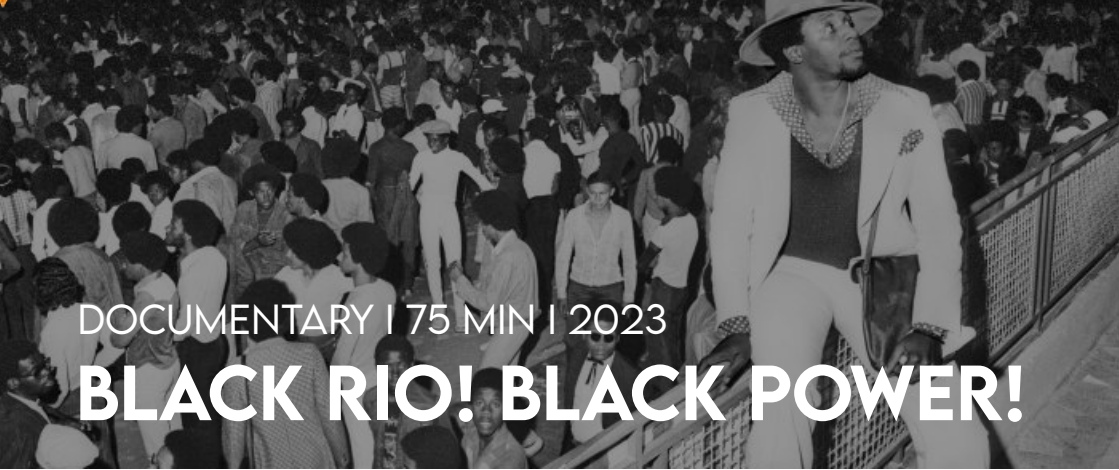


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670 Lafayette Ave, Brooklyn, NY 11216



FILM SCREENINGS IN BROOKLYN
FREE ADMISSION

AUGUST 24TH - SATURDAY - 2PM



DOCUMENTARY | 75 MIN | 2023
BLACK RIO! BLACK POWER!

by Emílio Domingos

SYNOPSIS

The film portrays Rio de Janeiro's soul music scene in the 70s as an affirmation of the black youth community's identity, political and racial power, and through Dom Filó's history, one of the movement's leaders, reclaims its impact in Brazilian music, black movement and society.

CAST & CREDITS

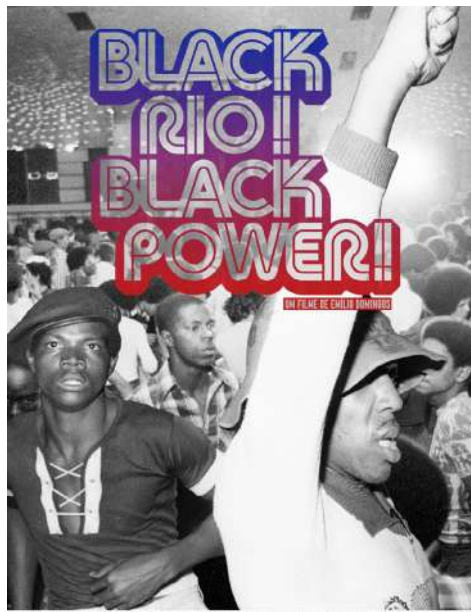
Producer: Leticia Monte, Lula Buarque de Hollanda

Director: Emílio Domingos

Screenplay: Emílio Domingos

Cinematography: Leo Bittencourt, Rita Albano - Dafb

Cast: Dom Filó, Agenor Neto, Carlos Dafé, Carlos Alberto Medeiros, Virgilane Dutra, Salvador Gomes, DJ Nennén, Neia Souza, José Reinaldo Marques, Rômulo Costa, Marquinhos de Oswaldo Cruz - **Rated:** G



EMÍLIO DOMINGOS LÉCIA MONTE LULA BUARQUE DE HOLLANDA RITA ALBANO - DAFB LEAO BITTENCOURT LEONARDO BASTOS
 LEO BASTOS RITA ALBANO - DAFB PEDRO CHAVES JOÃO PAULO COSTA CARLOS DAFÉ CARLOS ALBERTO MEDEIROS VIRGILANE DUTRA SALVADOR GOMES
 DJ NENNÉN NEIA SOUZA JOSÉ REINALDO MARQUES RÔMULO COSTA MARQUINHOS DE OSWALDO CRUZ
 EMÍLIO DOMINGOS
 ESPÍRAL OSMOSE
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FILM SCREENINGS IN BROOKLYN
FREE ADMISSION

AUGUST 24TH - SATURDAY - 4 PM



DRAMA | 88 MIN | 2023

MY NAME IS GAL

by Dandara Ferreira and Lô Politi

SYNOPSIS

The movie tells the story of singer Gal Costa's transformation from a shy aspirant to one of the greatest names in Brazilian Popular Music. We follow her formative years in which she would hang out with legendary artists such as Caetano Veloso, Gilberto Gil and Maria Bethânia.

CAST & CREDITS

Producer: Marcio Fracarolli, André Fracarolli, Veronica Stumpf, Lô Politi

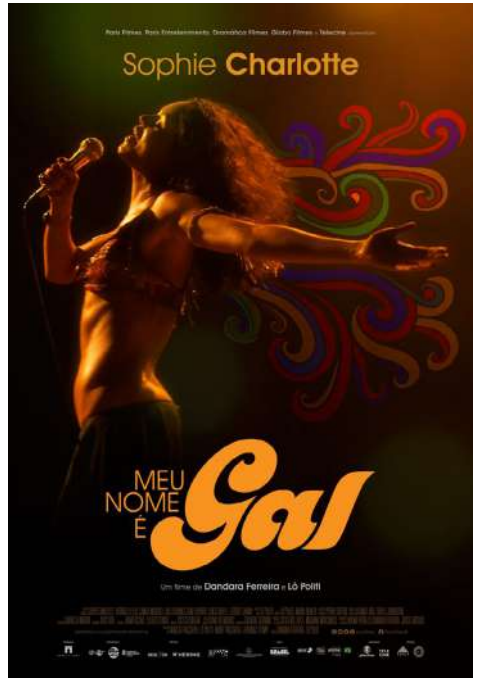
Director: Dandara Ferreira, Lô Politi

Screenplay: Lô Politi, Maíra Bühler, Mirna Nogueira

Cinematography: Pedro Sotero

Cast: Sophie Charlotte, Rodrigo Leis, Sonia Maria, Dan Ferreira, Lavínia Castelari, Luis Lobianco

Rated: PG-13



 HERBERT VON KING CULTURAL ARTS CENTER
670 Lafayette Ave, Brooklyn, NY 11216

AUGUST 24TH - SATURDAY

MAJESTIC PRINCESS FESTIVAL BOAT PARTY

BOARDING - 6PM

BOAT LEAVES - 7:30PM

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TICKETS - U\$25

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Inffinito 30

TOWARDS YEARS

MIAMI CELEBRATES THE 100TH EDITION OF INFFINITO CIRCUIT FESTIVALS

Inffinito is a Brazilian production company and an American foundation **founded and led by three women: Adriana L. Dutra, Claudia Dutra, and Viviane B. Spinelli.**

Together, they founded the **Inffinito Brazilian Film Festival**, a pioneer in the exhibition of Brazilian audiovisual content abroad. The festival serves as a natural showcase for training, reflection, promotion, cultural exchange, diversity, political and sectoral coordination, artistic recognition, social actions, employment and income generation, as well as a business environment, given that the festival sector is a vibrant cultural segment with extraordinary economic and social potential.

The Inffinito Brazilian Film Festival has already been held in 14 cities: Miami - New York - Vancouver - Barcelona - Madrid - London - Rome - Frascatti - Milan - Bogotá - Montevideo - Buenos Aires - Shanghai and Canudos, in Brazil. More than 2,700 films were screened, including feature films, documentaries, animation and series, with the presence of more than 3.000 Brazilian professionals.

In 2026, the Inffinito Festival Circuit will celebrate its **30th anniversary** with the 30th edition of the Inffinito Brazilian Film Festival - Miami, an official event of the American government, where it all began.

The Festival is one of the longest-running and most significant cultural events in Miami, Miami Beach, and New York. The excitement of holding this festival continues to grow and each

year the growth and recognition of Brazilian cinema increases both in Brazil and internationally

The Inffinito Brazilian Film Festival actively participates in all the transformations occurring in our sector, making history along the way. Attending the Inffinito Festivals is more than a special way to watch a movie. Meeting with friends, discussing the movie's themes, and engaging with directors and actors is now an even more fantastic experience with so many options on the home screen.

The Inffinito Brazilian Film Festival, which is approaching its **30th anniversary**, will honor **Renata Almeida Magalhães** for her contribution to Brazilian cinema and **Marcello Coltro** - an important executive in the sector and a partner since the Festival's 2nd edition.

With **107 Brazilian films** in virtual and in-person screenings, and concerts by **Alcione, Larissa Luz, and Fernanda Abreu**, the **28th edition of the Inffinito Brazilian Film Festival** celebrates Brazilian culture in all its vigor.

LONG LIVE BRAZILIAN CINEMA!

**LONG LIVE INFFINITO!
ONWARDS TO 30 YEARS!**

So many emotions.

**ADRIANA L. DUTRA, CLÁUDIA DUTRA,
VIVIANE B. SPINELLI**
Founders & Directors

*IN MEMORY OF MARIA INÉS DAL BORGHO AND GLORIA JOHNSON FOR THEIR DEDICATION IN PROMOTING BRAZILIAN CULTURE IN MIAMI.

CURATORS

-NEW YORK SCREENINGS FEATURE FILMS: Adriana L. Dutra, Laura Fernandes, Liliana Kawase e Ricardo Cota

-NEW YORK SCREENINGS SHORT FILMS: Viviane B. Spinelli



ADRIANA L. DUTRA As a curator, filmmaker, screenwriter, and producer, her recent works include: reality shows Na Barraca em Busca do Amor (2024), High Esteem (2nd & 3rd seasons, 2024), High Esteem (1st season, 2023). full-length documentaries such as Society of Fear (2022), A Journey Thru Rio's Street Parade (2019), Transtime (2018 Smoking I Wait (2015), Mulheres da Maré (2014). Documentary TV series include: Option America (2017), Slab Option

(2016), Sons Brasilis (2019), Transgente (2016), among many others.

She is the director and founder of the Inffinito Group (1995) and the Inffinito Foundation in the US (1995). In 2020, she founded the streaming platform www.inff.online, which offers screenings and festivals with Brazilian content available to the national and international markets.

Adriana was a member of the 2019 Oscar Committee in Brazil; Netflix Award Jury; Goya Award Committee, 2018; Rio de Janeiro International Film Festival Jury; Cuiabá Film Festival Jury and is a Director of the Festivals Forum.



VIVIANE B. SPINELLI graduated from Santa Úrsula University in Rio de Janeiro with a degree in Urbanism and Architecture in 1992.

She is one of the founders and the US executive director of Inffinito. She manages and produces the company's events with the Brazilian Film Festival and the Inff.online platform as the forerunners.

Viviane directed and produced the short *Pioneers* and the musical documentary *Orchestra on the*

Road. She was the assistant director of the documentary *Smoking I Wait*, executive producer of the documentary *Transtime*, and the US producer of the TV Series *Option America* and feature documentary *Society of Fear*.

In 2018 she received the Brazilian Government and Ministry of External Relations highest honor, the Order of Rio Branco. In 2023 she was part of the feature film Jury of the 21st edition of *Cinematô - Film and Video Festival* in Cuiabá, MT.

LAURA FERNANDES holds a master's degree in psychology, she worked as a producer for various musical bands and artists. She also worked with production at Globotec, tv globo. Laura was the creator and owner of Doc-Video Produções for over a decade.

She is the director and founder of Minas Production, an audiovisual content production company headquartered in Miami.



LILIANA KAWASE was born in Bahia and raised in Rio de Janeiro, Brazil. She holds a degree in engineering and a lifelong passion for cinema. Currently residing in Lisbon, she is a partner in Titanio Films, a production company that specializes in the creation of films, documentaries, and television series. In addition to her work in film production, she has been curating and judging film festivals.

RICARDO COTA has been a film critic for over 30 years, contributing to various media outlets, including newspapers, radio, and television.

A member of the International Federation of Film Critics (FIPRESCI), he has served as a juror and correspondent at film festivals in Brazil and abroad, such as Cuba, Miami, Mexico, Cannes, and Berlin. From 2015 to 2020, he held the position of Curator of the Cinematheque at the Museum of Modern Art



(MAM). In this role, he was instrumental in revitalizing the space with a program focused primarily on Brazilian cinema, while also promoting international events, such as the trip to Brazil by director of photography Vittorio Storaro, winner of three Oscars in 2018.

He held the role of Curator for the 53rd and 54th editions of the Brasília Brazilian Film Festival. Currently, curator for the Rio Film Festival and the Inffinito Film Festival, held in Miami and New York. Recently, he has published his inaugural work as a fiction writer, entitled "Até o Último Filme."

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All the staff and volunteers for their hard work and dedication.

To all the producers, distributors, directors and actors that allowed us to showcase their work and talent at this year's festival.

God, Our Lady of Aparecida, Saint George, Saint Rita of Cássia, all the saints, Iemanjá and the forces of good.



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