

MIAMI

AUG 30 - SEPT 7

BRAZILIAN FILM FESTIVAL
28th INFFINITO
BRAZILIAN
FILM FESTIVAL
MIAMI

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WELCOME

DEAR AUDIENCE,

The Inffinito Brazilian Film Festival is one of the longest-running and most significant cultural events in the cities of Miami, Miami Beach, and New York. The festival has been held for 28 consecutive years. It has created numerous business opportunities, boosted the economies of participating cities, and celebrated the rich diversity and creativity of Brazilian audiovisual content. The excitement of organizing this festival for so many years is matched only by the satisfaction of seeing Brazilian cinema gain recognition both in Brazil and globally.

The history of the Festival is intertwined with the history of Brazilian cinema itself, which has faced challenges and triumphed over the years. One of the recent achievements to be celebrated is the approval of the Lei de Cota de Telas, (Screen Quota Law), which guarantees reserved space for the presence of national cinema in theaters on the Brazilian commercial circuit, meaning more visibility and opportunities for our films to be seen by audiences in their own country. The sector has undergone significant transformation over the past 28 years, including a shift in how we watch movies. The arrival of streaming platforms, the majority of which are foreign, has become the primary means of accessing content globally. Brazil, a country with continental dimensions, is the second largest consumer of films and series via streaming, with 31 million households registered. In light of this transformation, numerous countries have already regulated streaming; however, Brazil has yet to do so. We have two bills in the House of Representatives and the Senate, respectively, proposing taxing major International streaming services to help promote national productions. This regulation aims to protect our independent productions and uphold copyright for Brazilian creators and producers.

The Inffinito Brazilian Film Festival continues to

play an active role in all the transformations occurring in our sector, making history along the way. In this issue, we pay tribute to **Renata Almeida Magalhães**, an iconic figure in the Brazilian market who represents our organization in all its dimensions. We are presenting **concerts by Larissa Luz and Alcione** at SummerStage in Central Park, New York, and **Fernanda Abreu** at the Miami Beach Bandshell. Additionally, **107 films will be shown** in New York, and Miami with in-person and virtual screenings available at **inff.online** for the entire United States, from Puerto Rico to Alaska.

We are a platform dedicated to celebrating and valuing Brazilian audiovisual content in all its diversity, where stories, emotions, and unique experiences are shared with the audience. Attending the Inffinito's festivals represents a unique opportunity to view a film. The magic of a giant screen in a darkened room, meeting up with friends, discussing the film's themes, and socializing with directors and actors is now enhanced by the availability of numerous options on home screens.

The Inffinito Brazilian Film Festival, now nearing its third decade, stands as a symbol of both resilience and renewal. It serves as a conduit for connecting people, and cultures, and bringing out the best that cinematographic art has to offer.

ENJOY!

Inffinito Brazilian Film Festival is on its way to 30 years. Are you coming?

ADRIANA L. DUTRA, CLÁUDIA DUTRA, VIVIANE B. SPINELLI

Directors of Inffinito Brazilian Film Festival



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CONSULATE LETTER

CONSULADO GERAL DO
BRASIL



MIAMI

Miami August 2, 2024

The Consulate General of Brazil in Miami takes great pleasure in reaffirming its support for the 28th Inffinito Brazilian Film Festival (INFF). Over the years, the festival has established itself as a prominent platform for showcasing Brazilian cinematography to international audiences. Notably, the festival has been officially included as part of the celebrations of Brazil National Day in Florida.

The 28th Inffinito Brazilian Film Festival (INFF) aims to promote the best of Brazil's cinematic achievements. This event will captivate audiences and offer them a deeper understanding of Brazil's cultural heritage.

This year's edition celebrates filmmaker and president of the Brazilian Cinema Academy Renata Almeida Magalhães. Her films will be showcased as part of the Tribute Screenings of Feature Films, accessible online at www.inff.online.

I cordially invite all members of the Florida community to partake in this celebration of Brazilian cinema.

Sincerely,



Paula Aguiar Barboza

Deputy Consul General of Brazil in Miami

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DIRECTORS AND FOUNDERS



ADRIANA L. DUTRA

As a curator, filmmaker, screenwriter, and producer, her recent works include: reality shows *Na Barraca em Busca do Amor* (2024), *High Esteem* (2nd & 3rd seasons, 2024), *High Esteem* (1st season, 2023). full-length documentaries such as *Society of Fear* (2022), *A Journey Thru Rio's Street Parade* (2019), *Transtime* (2018) *Smoking I Wait* (2015), *Mulheres da Maré* (2014). Documentary TV series include: *Option America* (2017), *Slab*

Option (2016), *Sons Brasilis* (2019), *Transgente* (2016), among many others.

She is the director and founder of the Inffinito Group (1995) and the Inffinito Foundation in the US (1995). In 2020, she founded the streaming platform www.inff.online, which offers screenings and festivals with Brazilian content available to the national and international markets.

She was a member of the 2019 Oscar Committee in Brazil; Netflix Award Jury; Goya Award Committee, 2018; Rio de Janeiro International Film Festival Jury; Cuiabá Film Festival Jury and is a Director of the Festivals Forum.



CLÁUDIA DUTRA

Producer and one of the directors and co-founders of the Inffinito Group. She has been working in the audiovisual and cultural industry for 30 years and is one of the creators and producers responsible for important cultural events and all marketing and advertising campaigns, such as the Inffinito Festival Circuit, *Cine Pedal Brasil*, *Noites do Rio*, *Viena*, *Cidade dos Sonhos*, *15 x Austria*, *Cine Verão do Rio*, *Cine Itinerante*, *Conexão Samba*, among many others.

In the audiovisual field, she is both a producer and approves the executive production and production direction of several series and films, among them; Fumando Espero, Quanto Tempo o Tempo Tem, Quero Botar Meu Bloco, Opção Laje, Deu Verde and Sons Brasilis, among her most recent works are the realities Alta Estima and Na Barraca em Busca do Amor, the feature film Sociedade do Medo, among many others.

She served as a juror at the São Paulo (SP) and Goiânia short film festival and was awarded for her contributions at the CINE Pernambuco (PE) and São Luís do Maranhão Festivals.

She is a founding member of the Forum of Festivals and has participated in the CBC, Congresso Brasileiro de Cinema (Brazilian Congress of Cinema) and the Brazilian Film Academy. In 2018, she founded the Mulheres Mix platform, where she acts as a director, presenter, and content creator. She is also one of the founders and creators of the platform www.inff.online.



VIVIANE B. SPINELLI

Is graduated from Santa Úrsula University in Rio de Janeiro with a degree in Urbanism and Architecture in 1992.

She is one of the founders and the US executive director of Inffinito. She manages and produces the company's events with the Brazilian Film Festival and the Inff.online platform as a forerunner.

She directed and produced the short

Pioneers and the musical documentary Orchestra on the Road. She was the assistant director of the documentary Smoking I Wait, executive producer of the documentary Transtime, and the US producer of the TV Series Option America and feature documentary Society of Fear.

In 2018 she received the Brazilian Government and Ministry of External Relations highest honor, the Order of Rio Branco. In 2023 she was part of the feature film Jury of the 21st edition of Cinemato - Film and Video Festival in Cuiabá, MT.

VENUES

MIAMI BEACH BANDSHELL
7275 Collins Ave, Miami Beach, FL 33141



AUG 31

**FERNANDA ABREU
CONCERT**

DOORS OPEN: 7PM

O CINEMA SOUTH BEACH
1130 Washington Ave, Miami Beach, FL 33139



AUG 30

KICK-OFF COCKTAIL & SCREENING

SEPT 1 - SEPT 6

COMPETITIVE AND INVITED FEATURE
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SEPT 7

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THROUGHOUT THE FESTIVAL**



AUGUST 30TH – FRIDAY

KICK-OFF COCKTAIL & SCREENING

6PM - Cocktail

7PM - Film Screening Premiere: **Magal & Magali**, by Paulo Machline

AFTER THE FILM, Q&A WITH THE PRODUCER JOANA MARIANI AND ACTOR PABLO MORAIS

TICKETS: U\$40



O CINEMA SOUTH BEACH

1130 Washington Ave, Miami Beach, FL 33139

PREMIERE SCREENING

MAGAL & MAGALI

DRAMA | 97 MIN | 2024

by Paulo Machline

SYNOPSIS

In 1979, singer Sidney Magal is at the peak of his career. During a television show, he meets Magali and, enchanted by her, decides to win her over. However, to do so, he will have to overcome the distrust of his agent, friends, family and even Magali herself.

CAST & CREDITS

Producer: Diane Maia, Joana Mariani, Dan Klabin - **Director:** Paulo Machline

Screenplay: Roberto Vitorino, Paulo Machline, Thiago Dottori, Homero Olivetto - **Cinematography:** Marcelo Durst - **Cast:** Giovana Cordeiro, Filipe Bragança - **Rated:** PG-13

FEATURE FILM



CINEMA SOUTH BEACH
1130 Washington Ave, Miami Beach, FL 33139

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CONCERT BY
FERNANDA ABREU

AUG 31 - SATURDAY - 8PM

DOORS OPEN: 7PM



MUSIC BY
DJ LUPA

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MIAMI BEACH BANDSHELL
7275 Collins Ave, Miami Beach, FL 33141

The 28th edition of the Inffinito Brazilian Film Festival will kick off with an outstanding bang, featuring a concert by singer Fernanda Abreu.

Fernanda began her career in the iconic band Blitz in the 1980s and became a huge sensation, filling stadiums all over Brazil and abroad. She left the band in 1986 to embark on a highly successful solo career. Today she is considered the mother of Brazilian pop and dance music, full of samba and carioca funk.



Tarsila do Amaral



Jean-Michel Basquiat



Hélio Oiticica



Maya Angelou

Bridging cultures through art and education.

Since 2015, the Garcia Family Foundation has promoted **culture, education, and art** globally. It supports preserving and sharing cultural, educational, and artistic traditions worldwide, including in the U.S. and Brazil. As part of this mission, the foundation sponsors the Inffinito Brazilian Film Festival, celebrating Brazilian cinema.

Garciafamilyfoundation



Paulo Freire



Lygia Clark



Machado de Assis



Georgia O'Keeffe



Horace Mann

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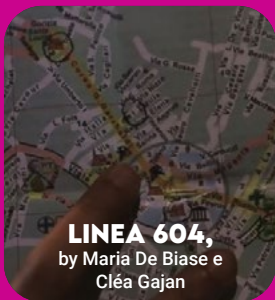


O CINEMA SOUTH BEACH

1130 Washington Ave,
Miami Beach, FL 33139

SEPT 1 - 7PM

SHORT FILM



LINEA 604,
by Maria De Biase e
Cléa Gajan

FEATURE FILM

SEPT 1 - 9PM

SHORT FILM



GOLDEN WEDDING,
by Liza Gomes

FEATURE FILM

SEPT 2 - 7PM

SHORT FILM



REACTIVE,
by Bruno Bini

FEATURE FILM



TRACES OF LOVE,
by Pedro Antonio



MY NAME IS GAL,
by Dandara Ferreira and
Lô Politi



MY SISTER AND I,
by Susana Garcia

SEPT 3 - 7PM

SHORT FILM



THE PLEASURE IS ALL MINE,
by Vanessa Sandre

FEATURE FILM

SEPT 4 - 7PM

SHORT FILM

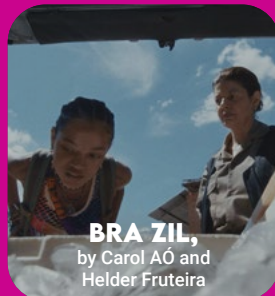


THAT WOMAN,
by Cristina Lago and Marina Erlanger

FEATURE FILM

SEPT 5 - 7PM

SHORT FILM



BRA ZIL,
by Carol AÓ and Helder Fruteira

FEATURE FILM



AUNT VIRGINIA,
by Fábio Meira



HEAVIER IS THE SKY,
by Petrus Carry



THE SOUND OF THE NIGHT,
by Eva Pereira

SEPT 5 - 9PM

SHORT FILM



MUTE UTOPIA,
by Julio Matos

FEATURE FILM

SEPT 6 - 7PM

SHORT FILM



ELECTRIC LANDS,
by Gustavo de Carvalho

FEATURE FILM

SEPT 6 - 9PM

SHORT FILM

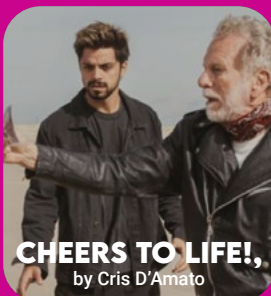


BACKLANDS AMÉRICA,
by Marcela Ilha Bordin

FEATURE FILM



THE HIJACKING OF FLIGHT 375,
by Marcus Baldini



CHEERS TO LIFE!,
by Cris D'Amato



GREAT SERTÃO,
by Guel Arraes

COMPETITIVE SCREENINGS

SEPT 1ST - 7PM

LINEA 604, by Maria De Biase e Cléa Gajan

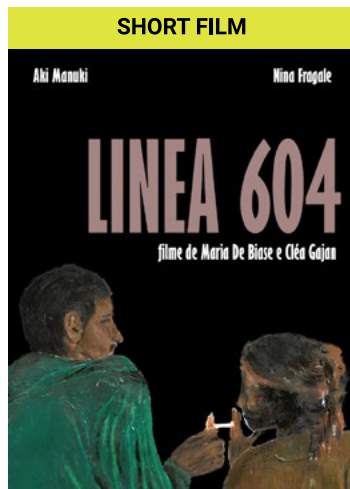
DRAMA | 8 MIN | 2023

SYNOPSIS

In a quiet village, two individuals, previously unacquainted, encounter each other by chance while awaiting the arrival of the 604 bus. Despite a challenge in understanding each other, they spend the early hours of the morning together, seeking to overcome the silence and loneliness.

CAST & CREDITS

Producer: Nina Fragale - **Director:** Maria De Biase e Cléa Gajan - **Screenplay:** Maria De Biase e Cléa Gajan - **Cinematography:** Ella Rose Smith - **Cast:** Nina Fragale e Aki Manuki - **Rated:**G



TRACES OF LOVE, by Pedro Antonio

COMEDY | 105 MIN | 2024

SYNOPSIS

Marco Antônio and Laura began a long-term relationship after singing the song "Evidências" together. After being abandoned and traumatized, Marco Antonio realizes that every time he hears the song, he is transported to his worst memories with Laura.

CAST & CREDITS

Producer: Fernanda Mandriola, Nataly Mega
Director: Pedro Antonio - **Screenplay:** Fabio Porchat, Luanna Guimarães, Alvaro Campos, Pedro Antonio - **Cinematography:** Pedro Faerstein - **Cast:** Fabio Porchat, Sandy Leah, Evelyn Castro, Larissa Luz, Samya Pascotto - **Rated:** PG-13



COMPETITIVE SCREENINGS

SEPT 1ST - 9PM

GOLDEN WEDDING, by Liza Gomes

DRAMA | 19 MIN | 2023

SYNOPSIS

The film chronicles the experiences of Claudio, a character who is suffering from aggressive cancer. He aspires to remarry his wife in the same church where they were wed 50 years prior, in commemoration of their 50th anniversary.

CAST & CREDITS

Producer: Liza Gomes, Pedro Gui - **Director:** Liza Gomes - **Screenplay:** Liza Gomes - **Cinematography:** Lucas Loureiro - **Cast:** Raymundo de Souza, Debora Olivieri, Fernanda Thurann, Celso Jardim, Ze Auro Travassos, Stella Spiller - **Rated:** PG-13



MY NAME IS GAL, by Dandara Ferreira and Lô Politi

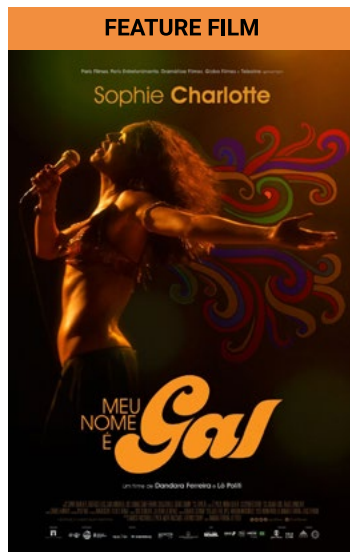
DRAMA | 88 MIN | 2023

SYNOPSIS

The movie tells the story of singer Gal Costa's transformation from a shy aspirant to one of the greatest names in Brazilian Popular Music. We follow her formative years in which she would hang out with legendary artists such as Caetano Veloso, Gilberto Gil and Maria Bethânia.

CAST & CREDITS

Producer: Marcio Fracarolli, André Fracarolli, Veronica Stumpf, Lô Politi - **Director:** Dandara Ferreira, Lô Politi - **Screenplay:** Lô Politi, Maíra Bühler, Mirna Nogueira - **Cinematography:** Pedro Sotero - **Cast:** Sophie Charlotte, Rodrigo Lelis, Sonia Maria, Dan Ferreira, Lavínia Castelari, Luis Lobianco - **Rated:** PG-13



SEPT 2ND - 7PM

REACTIVE, by Bruno Bini

DRAMA | 18 MIN | 2024

SYNOPSIS

During the peak of the pandemic, a doctor, a nurse and a drug dealer make their way through the night.

CAST & CREDITS

Producer: Bruno Bini, Ana Maria Pagliarini

Director: Bruno Bini - **Screenplay:** Bruno Bini

Cinematography: Rosano Mauro Jr. - **Cast:** Adanilo, Luana Tanaka, Angelo Fernandes

Rated: PG



MY SISTER AND I, by Susana Garcia

COMEDY | 110MIN | 2023

SYNOPSIS

Mirian and Mirelly, sisters raised in Rio Verde, couldn't be more different. They share one thing in common though: their love for their mother, Márcia. When Márcia disappears, they embark on a journey together to find her.

CAST & CREDITS

Producer: Marcio Fraccaroli, André Fraccaroli, Veronica Stumpf - **Director:** Susana Garcia

Screenplay: Ingrid Guimarães, Celio Porto, Veronica Debom, Leandro Muniz, Fil Braz - **Cinematography:** André Horta - **Cast:** Ingrid Guimarães, Tatá Werneck

Rated: PG



COMPETITIVE SCREENINGS

SEPT 3RD - 7PM

THE PLEASURE IS ALL MINE,

by Vanessa Sandre

DRAMA | 19 MIN | 2023

SYNOPSIS

When Amelia realizes that she has never experienced an orgasm in her 76 years of life everything changes. She is now determined to have one, regardless of the cost.

CAST & CREDITS

Producer: Vanessa Sandre - **Director:** Vanessa Sandre - **Screenplay:** Vanessa Sandre **Cinematography:** Michele Diniz - **Cast:** Margarida Baird, Arly Arnaud - **Rated:** PG-13

AUNT VIRGINIA, by Fabio Meira

DRAMA | 97 MIN | 2023

SYNOPSIS

Aunt Virginia has as its protagonist a 70-year-old woman who was never married or had children and persuaded by her sisters, has moved out of town to take care of her parents. The film takes place over the course of a single day, in which Virginia prepares to receive her sisters who are traveling to celebrate Christmas.

CAST & CREDITS

Producer: Janaina Diniz Guerra, Fabio Meira, Camilo Cavalcanti - **Director:** Fabio Meira - **Screenplay:** Fabio Meira - **Cinematography:** Leonardo Feliciano - **Cast:** Vera Holtz, Arlete Salles, Louise Cardoso, Vera Valdez, Antonio Pitanga, Daniela Fontan, Iuri Saraiva, Amanda Lyra - **Rated:** PG-13

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SEPT 4TH - 7PM

THAT WOMAN,

by Cristina Lago e Marina Erlanger

DRAMA | 14 MIN | 2023

SYNOPSIS

This is an LGBTQIAPN+ narrative account of the experiences of three women residing in the suburbs of Rio de Janeiro on a single night.

CAST & CREDITS

Producer: Cristina Lago - **Director:** Cristina Lago e Marina Erlanger - **Screenplay:** Cristina Lago - **Cinematography:** Bia Mauro - **Cast:** Cristina Lago, Andrea Dantas, Cintia Rosa - **Rated:**G



HEAVIER IS THE SKY, by Petrus Cariry

DRAMA | 98 MIN | 2023

SYNOPSIS

After taking in an abandoned child, Teresa meets Antônio and the two embark on a journey along the roads. For them, their shared past is filled with memories of a town submerged at the bottom of a dam.

CAST & CREDITS

Producer: Bárbara Cariry - **Director:** Petrus Cariry - **Screenplay:** Petrus Cariry, Rosemberg Cariry, Firmino Holanda - **Cinematography:** Petrus Cariry - **Cast:** Ana Luiza Rios, Matheus Nachtergaele - **Rated:** R



COMPETITIVE SCREENINGS

SEPT 5TH - 7PM

BRAZIL, by Carol AÓ, Helder Fruteira

THRILLER | 15 MIN | 2024

SYNOPSIS

How would it be living in a separate country? A leader of a revolutionary group has done just that, escaping from a Brazilian prison to fight for the unification of two Brazils.

CAST & CREDITS

Producer: Beto Gauss, Francesco Civita, Renata Grynspan, Ana Chrysostomo - **Director:** Carol AÓ, Helder Fruteira - **Screenplay:** Camila Agustini, Gabriela Matarazzo - **Cinematography:** Ed Raw - **Cast:** Thainá Duarte, Gilda Nomacce, Paulo Miklos, Emira Sophia, Barbara Borgga, Bruno Bellarmino, Gustavo Vaz - **Rated:** PG-13



THE SOUND OF THE NIGHT, by Eva Pereira

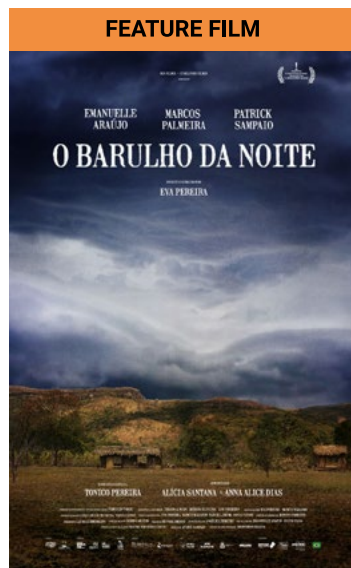
DRAMA | 78 MIN | 2023

SYNOPSIS

Agenor and Sonia's eldest daughter, Maria Luiza, will Lose her laughter and joy when she realizes that her family is hanging by a thread, and discovers her mother's secret.

CAST & CREDITS

Producer: Tarcila Jacob, Vania Catani e Luiz Melchíades - **Director:** Eva Pereira - **Screenplay:** Eva Pereira - **Cinematography:** Fabrício Tadeu - **Cast:** Emanuelle Araújo, Marcos Palmeira, Patrick Sampaio, Anna Alice Dias, Alícia Santana - **Rated:** NC-17



SEPT 5TH - 9PM

MUTE UTOPIA,

by Julio Matos

DOCUMENTARY | 20 MIN | 2023

SYNOPSIS

The struggle for the democratization of the media based on the history of Radio Muda, the longest-running free radio station, which defied the system to defend freedom of expression.

CAST & CREDITS

Producer: Coraci Ruiz, Hidalgo Romero, Julio Matos - **Director:** Julio Matos - **Screenplay:** Julio Matos, Coraci Ruiz, Tatiana Heide - **Cinematography:** Julio Matos - **Rated:**G

THE HIJACKING OF FLIGHT 375,

by Marcus Baldini

DRAMA | 100 MIN | 2023

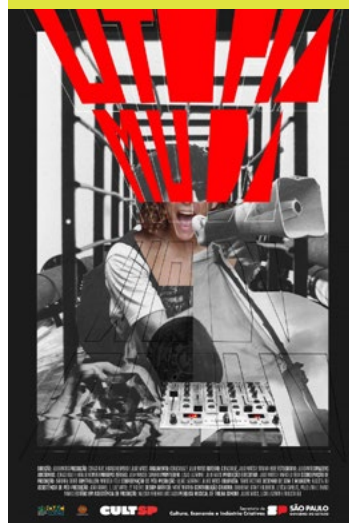
SYNOPSIS

Based on real events. In 1988, worker Nonato rebels and hijacks a commercial flight to attack the "Palacio do Planalto". Murilo, the pilot, has to save more than 100 people on board and performs an impressive maneuver that changes the history of aviation.

CAST & CREDITS

Producer: Joana Henning - **Director:** Marcus Baldini - **Screenplay:** Lusa Silvestre - **Cinematography:** Rhebling Junior - **Cast:** Jorge Paz, Danilo Grangheia, Arianne Botelho, Juliana Alves, Roberta Gualda - **Rated:** R

SHORT FILM



FEATURE FILM



SEPT 6TH - 7PM

ELECTRIC LANDS,

by Gustavo de Carvalho

ROMANCE | 12 MIN | 2024

SYNOPSIS

Sofia has always been in love to the warm, inviting glow of the city lights. With the advent of modern LED lighting, it feels like a part of her has been taken away.

CAST & CREDITS

Producer: Luisa Cação - **Director:** Gustavo de Carvalho - **Screenplay:** Gustavo de Carvalho - **Cinematography:** Matheus Shinitchi, Gustavo de Carvalho - **Cast:** Thiago Chavier, Gui Vieira, Samuel Pelagio - **Rated:** PG-13



CHEERS TO LIFE!, by Cris D'Amato

COMEDY | 90 MIN | 2023

SYNOPSIS

When Jessica, a young woman disillusioned with relationships, and Gabriel, who seems incapable of being alone, meet, they embark on a journey full of confusion, encounters, and mismatches in search of a distant relative.

CAST & CREDITS

Producer: Júlio Uchôa - **Director:** Cris D'Amato
Screenplay: Natália Klein - **Cinematography:** Dante Belluti - **Cast:** Rodrigo Simas, Thati Lopes, Diego Martins, Jonas Bloch, Regina Braga - **Rated:** PG-13



SEPT 6TH - 9PM

BACKLANDS, AMERICA, by Marcela Ilha Bordin

DOCUMENTARY | 18 MIN | 2023

SYNOPSIS

A record of the manufacturing process in the Serra da Capivara National Park, a conservation unit in the remote region of Piauí, where unique cave drawings challenge the current theory of how humans first arrived in the Americas.

CAST & CREDITS

Producer: Vitor Graize - **Director:** Marcela Ilha Bordin - **Screenplay:** Marcela Ilha Bordin - **Cinematography:** Juliano Possebon Ferreira - **Cast:** Janival de Sousa Macedo Oliveira, Maria Cláudia de Sousa Macedo Oliveira, Joãozinho da Borda, Eric Boëda - **Rated:**G



GREAT SERTÃO, by Guel Arraes

DRAMA | 114 MIN | 2024

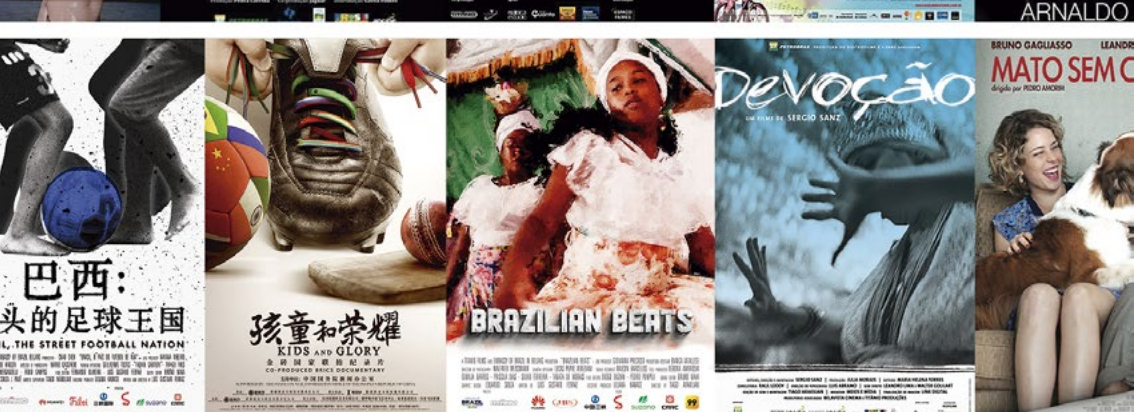
SYNOPSIS

In a gigantic Brazilian periphery community called "Grande Sertão", the fight between cops and thugs has taken on the air of a real war, bringing up the issues common to the epic genre: loyalty, life, death, love and courage.

CAST & CREDITS

Producer: Adriana König, Carol Scalice, Luciano Salim - **Director:** Guel Arraes - **Screenplay:** Guel Arraes, Jorge Furtado - **Cinematography:** Gustavo Hadba - **Cast:** Caio Blat, Luisa Arraes, Rodrigo Lombardi, , Luis Miranda, Eduardo Sterblitch, Luellem de Castro - **Rated:** NC-17





TITANIO

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FOCUSED ON PRODUCTION AND POST-PRODUCTION OF FEATURE FILMS, DOCUMENTARY AND FICTION, IN CINEMA, TELEVISION AND MULTI-MEDIA, TITANIO FILMS HAS BEEN ACTIVE SINCE 2006 IN BRASIL.

TITANIO FILMS HAS CO-PRODUCED AND POST-PRODUCED MORE THAN 35 FEATURES, SEVERAL TV SHOWS, AND OTHER TYPES OF MEDIA. AMONG ITS LATEST WORK, PRODUCED AND DIRECTED THE VERY CELEBRATED FEATURE "BEFORE I FORGET", DISTRIBUTED BY FOX INTERNATIONAL/DISNEY AND IMAGEM FILMES. THE MOVIE TOOK THE INTERNATIONAL FESTIVAL CIRCUIT BY STORM. IT HAS BEEN FEATURED IN 37 FESTIVALS ALL OVER THE WORLD AND WON MORE THAN 16 AWARDS INCLUDING SEVERAL AWARDS OF BEST FEATURE FILM AND THE AWARD OF BEST ACTOR IN THE GOLDEN ROOSTER FESTIVAL IN CHINA.

CONFIDENT THAT ITS PROJECTS HAS A UNIVERSAL LANGUAGE AND A SUBSTANTIAL INTERNATIONAL APPEAL, TITANIO FILMS RECENTLY SHIFTED THEIR FOCUS TO INTERNATIONAL CO-PRODUCTIONS, OPENING NEW BRANCHES IN MIAMI AND PARIS IN ORDER TO BETTER TRACK NEW CO-PRODUCTIONS PARTNERS FOR ITS SEVERAL PROJECTS IN DIFFERENT STAGES OF DEVELOPMENT.

TITANIO FILMS IS CURRENTLY IN POST-PRODUCTION OF THE SECOND SEASON OF THE DOCUMENTARY SERIES EXPATS IN NEW YORK. THE FIRST SEASON IN PARIS WILL BE RELEASED SOON.

FOR THIS YEAR TITANIO FILMS PROUDLY HIGHLIGHTS THE RELEASE OF TWO FEATURE LONG DOCUMENTARIES: BRAZILIAN BEATS 2 AND THREADS.

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CRYSTAL LENS AWARD

The films in the Competitive Screenings category are running for the **Crystal Lens Award**, which will be awarded to the winners by the Festival's audience and jury.

JURY AWARDS

The Festival's jury is responsible for deliberating on the following awards:

FEATURE FILMS

BEST FILM
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BEST SCREENPLAY
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BEST ACTOR
BEST ACTRESS

AUDIENCE AWARDS

BEST FEATURE FILM
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by Tomás Portella

SYNOPSIS

Based on real events, Luiz Antônio is a bumbling broadcaster who created Rádio Fluminense FM, "Maldita," one of the most iconic radio stations in the history of Brazilian rock music. The movie portrays Luiz's adventures and misadventures, including falling in love with Alice, a married radio host.

CAST & CREDITS

Producer: Renata Almeida Magalhães

Director: Tomás Portella - **Screenplay:** L. G.

Bayão - **Cinematography:** André Modugno -

Cast: Johnny Massaro, Marina Provenzano, George Sauma, Orã Figueiredo, Silvio Guindane, Flora Diegues, Joana Castro, Clarice Sauma, Luana Valentim, Mag Pastori, Bella Camero, André Dale, Felipe Haiut, Saulo Arcoverde, João Vitor Silva, Cadu Favero e Charles Fricks.

Rated: PG





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**RENATA ALMEIDA
MAGALHÃES**



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Its particularly meaningful paying tribute to **Renata Almeida Magalhães's** contribution to the Brazilian audiovisual sector. Renata is an admirable woman, a professional who changed the history of Brazilian cinematography with films that have had a profound impact on the course of the audiovisual industry in the country and its presence on the global stage.

Renata is not only a source of pride for all women in Brazil, but also a reference for all women in the sector. In addition, a producer who has made a difference and was elected the first female President of the Brazilian Academy of Cinema and Audiovisual Arts.

We would like to express our gratitude for Renata's contributions and acknowledge her efforts in the class struggle and the search for policies that boost the sector as a whole. Her work focuses on the collective and one of the most active professionals in the sector. Her journey is emblematic spanning a multitude of films such as Quilombo, A Train to the Stars, Better Days Will Come, Tieta do Agreste and Orfeu, Cinema Falado, Dedé Mamata, Deus é Brasileiro, and numerous other titles that are relevant to Brazilian cinema.

With a track record that is worthy of commendation, Renata has worked with several leading figures in Brazilian culture, including Carlos Diegues, Caetano Veloso, Rodolfo Brandão, and Paula Lavigne. A lawyer by training, Renata has dedicated herself exclusively to filmmaking, focusing on the production of institutional and feature films, commercials, and music videos, where she continues to surprise us with films that enchant our hearts.

On behalf of the Brazilian audiovisual community, the Inffinito Brazilian Film Festival, proudly pay tribute to Renata Almeida Magalhães and express our immense gratitude for her unwavering dedication to Brazilian culture.

THANK YOU RENATA!





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Gloria and Maria Inês have their very own screening room

Thank you Inffinito for honoring their memory and legacy in such a meaningful way.



Gloria Johnson (on the left side of this picture) served as VP for finance and Administration and Maria Inês Dal Borgo (on the right side), served as VP of Events.

The CCBU family, including members, friends, and the board of directors, feel the depth of their absence. Though they may be gone, their memories and contributions will never be forgotten.



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CRYSTAL LENS AWARD JURY



RICHARD SANSONE

PROFESSOR VALENCIA COLLEGE

Professor Richard Sansone teaches at Valencia College in Orlando where he developed the Portuguese language curriculum for the college and community over 30 years ago through a Title VI grant aimed at internationalizing the curriculum. Professor Sansone has shared his love for Brazil and Brazilian culture with Valencia students through visiting artists, musicians, and film, creating and implementing Valencia's own Brazilian Film Festival where for eight years he screened current Brazilian feature-length films that were moderated by visiting Brazilian filmmakers. Professor Sansone appreciates the power of cinema to communicate and considers films to be the literature of our day. He has created courses using Brazilian cinema as a basis for understanding both the richness and diversity of Brazilian culture and the complexity of contemporary Portuguese.

TANIA KHALLIL

ACTRESS

Tania Khallil, in addition to her role as co-creator of the Grandes Pequeninos project, is a highly regarded and accomplished Brazilian actress. Ms. Khallil began her artistic career as a teenager, dancing with the "Companhia Paulista de Dança" and then completing an exchange program with the respected "Ballet Nacional de Cuba." Her career as an actress commenced with her involvement in several notable advertising campaigns. Following years of training in the performing arts at some of Brazil's most esteemed institutions, she made her debut in 2003 with a role in a Rede Globo soap opera, one of Brazil's largest and most prominent television networks. Tania has appeared in numerous successful Globo productions, including several that have been nominated for and have won the Emmy Awards. Ms. Khallil has extensive experience in the theatrical field, having starred in internationally acclaimed plays. Most recently, in an episode of the American HBO series "Mrs. Fletcher," starring alongside experienced American actress Kathryn Hanh.





VIVIAN MARTHEL

CO-FOUNDER AND CEO/CCO AT O CINEMA

Vivian Marthell is an artist, activist, exhibitor and producer with over 30 years of experience in the arts and nonprofit realms focused on strengthening the cultural landscape in South Florida and beyond. She is currently the Co-Founder and CEO/CCO at O Cinema, the hub for the next generation of storytelling in South Florida which includes experimental and independent films, virtual reality, mixed reality, and immersive experiences. Marthell has stayed true to her creative North Star, shedding light on Miami's uniqueness and potential for creative reinvention.

WILMA MACIEL

DEVELOPMENT AND PRODUCTION DIRECTOR, NBC UNIVERSAL LATIN AMERICA

Currently, the Development and Production Director for NBC Universal Latin America, Wilma Maciel has spent over 20 years in the entertainment industry. Throughout her career, she has contributed her vast content knowledge to various cable television networks in Latin America, including Warner Channel, Sony and Discovery, where she has held senior positions in programming, operations and production.



RICARDO CHREEM

DIRECTOR AND PRODUCER

Ricardo Chreem is an award-winning director and a multi-talented artist, through the years he has established himself as a creative storyteller who is well versed in different film genres not only in his hometown Rio de Janeiro but also in the international film market. His films have won many awards including official selection at different Film festivals around the world.

Chreem is an actor, screenwriter, and multimedia artist who has performed various performances and urban interventions. He holds degrees in Film from MetFilm School in London, NY Film School in New York, and Cascais School of Art & Design in Portugal.

INFFINITO AMBASSADORS

A heartfelt thank you goes out to these powerful women for their invaluable support and contribution. Your belief in our mission has a profound impact on the growth and success of the festival.



LAURA FERNANDES holds a master's degree in psychology, she worked as a producer for various musical bands and artists. She also worked with production at Globotec, tv globo. She was the creator and owner of Doc-Video Produções for over a decade.

Laura is the director and founder of Minas Production, an audiovisual content production company headquartered in Miami.

LILIANA KAWASE was born in Bahia and raised in Rio de Janeiro, Brazil. She holds a degree in engineering and a lifelong passion for cinema. Currently residing in Lisbon, she is a partner in Titanio Films, a production company that specializes in the creation of films, documentaries, and television series. In addition to her work in film production, she has been curating and judging film festivals.



RENATA GARCIA holds a Law Degree from the Universidade Federal do Rio de Janeiro, Brazil, LL.Ms in Corporate Law from the Universidade Candido Mendes, Brazil, LL.M in Banking from IBMEC, Sao Paulo, LL.M in International Law from Catholic University of Leuven and Certification of Global Philanthropy from NYU. Renata is dedicated to philanthropy, focusing on arts, education and cultural initiatives through The Garcia Family Foundation.



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CURATORS

-COMPETITIVE SCREENINGS OF SHORT FILMS: Karina Mello, Raphael Alvarez e Viviane B. Spinelli

-COMPETITIVE SCREENINGS OF FEATURE FILMS: Adriana L. Dutra, Laura Fernandes, Liliana Kawase e Ricardo Cota



ADRIANA L. DUTRA As a curator, filmmaker, screenwriter, and producer, her recent works include: reality shows *Na Barraca em Busca do Amor* (2024), *High Esteem* (2nd & 3rd seasons, 2024), *High Esteem* (1st season, 2023). full-length documentaries such as *Society of Fear* (2022), *A Journey Thru Rio's Street Parade* (2019), *Transtime* (2018), *Smoking I Wait* (2015), *Mulheres da Maré* (2014). Documentary TV series include: *Option America* (2017), *Slab Option* (2016),

Sons Brasilis (2019), *Transgente* (2016), among many others.

She is the director and founder of the Inffinito Group (1995) and the Inffinito Foundation in the US (1995). In 2020, she founded the streaming platform www.inffonline.com, which offers screenings and festivals with Brazilian content available to the national and international markets.

Adriana was a member of the 2019 Oscar Committee in Brazil; Netflix Award Jury; Goya Award Committee, 2018; Rio de Janeiro International Film Festival Jury; Cuiabá Film Festival Jury and is a Director of the Festivals Forum.

KARINA MELLO is a producer, director, screenwriter, and actress with a career spanning more than 30 years. She holds a degree in journalism. And pursued her education at the Darcy Ribeiro Film School, where she specialized in screenwriting. She participated in the Varilux French Cinema workshop in partnership with the European Conservatory of Audiovisual Writing.

In April 2013, she produced, directed, scripted and starred in her short film "Bianca" through her production

company S.A.I.D Films. The film was selected for several festivals worldwide and was also marketed to Canal Brasil. Her second short film *O Pião* was selected for Cine Tamoio 2019 (Best Actress Award for Heloisa Jorge and nominated for Best Supporting Actor for Wilson Rabelo), San Diego Black Film Festival 2020 (Best Foreign/Diaspora Short Film Award) and numerous other festivals.



CURATORS



LAURA FERNANDES holds a master's degree in psychology, she worked as a producer for various musical bands and artists. She also worked with production at Globotec, tv globo. Laura was the creator and owner of Doc-Video Produções for over a decade.

She is the director and founder of Minas Production, an audiovisual content production company headquartered in Miami.

LILIANA KAWASE was born in Bahia and raised in Rio de Janeiro, Brazil. She holds a degree in engineering and a lifelong passion for cinema. Currently residing in Lisbon, she is a partner in Titanio Films, a production company that specializes in the creation of films, documentaries, and television series. In addition to her work in film production, she has been curating and judging film festivals.



RAPHAEL ALVAREZ is an award-winning creative, and artistic director, producer, and editor for both television and film. Raphael's work on the documentary Dzi Croquettes (Direction, Production and Editing) led to international recognition and won over 40 awards. The film received excellent reviews from leading American media outlets, including The New York Times, LA Times, Time Out NY, LA Weekly, Village Voice, among many others. Additionally, Raphael won the award for Best Documentary Editor at the Brazilian Cinema Grand Prix

and Fest Cine Goiânia (for the feature film Dzi Croquettes) and the Platinum Awards for Editor of the Year at the ISENMA festival in Indonesia (for the film Dancing Wheels). His most recent auteur films include the acclaimed BRTrans, based on Silvero Pereira's incredible play of the same name.

CURATORS



VIVIANE B. SPINELLI graduated from Santa Úrsula University in Rio de Janeiro with a degree in Urbanism and Architecture in 1992.

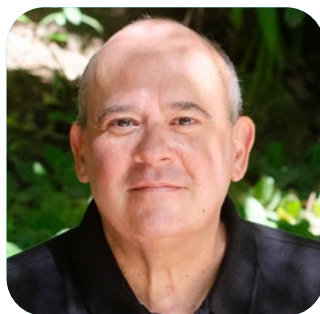
She is one of the founders and the US executive director of Inffinito. She manages and produces the company's events with the Brazilian Film Festival and the Inff.online platform as the forerunners.

Viviane directed and produced the short *Pioneers* and the musical documentary *Orchestra on the Road*. She

was the assistant director of the documentary *Smoking I Wait*, executive producer of the documentary *Transtime*, and the US producer of the TV Series *Option America* and feature documentary *Society of Fear*.

In 2018 she received the Brazilian Government and Ministry of External Relations highest honor, the Order of Rio Branco. In 2023 she was part of the feature film Jury of the 21st edition of Cinemato - Film and Video Festival in Cuiabá, MT.

RICARDO COTA has been a film critic for over 30 years, contributing to various media outlets, including newspapers, radio, and television. A member of the International Federation of Film Critics (FIPRESCI), he has served as a juror and correspondent at film festivals in Brazil and abroad, such as Cuba, Miami, Mexico, Cannes, and Berlin. From 2015 to 2020, he held the position of Curator of the Cinematheque at the Museum of Modern Art (MAM). In this role, he was instrumental



in revitalizing the space with a program focused primarily on Brazilian cinema, while also promoting international events, such as the trip to Brazil by director of photography Vittorio Storaro, winner of three Oscars in 2018. He held the role of Curator for the 53rd and 54th editions of the Brasília Brazilian Film Festival. Currently, curator for the Rio Film Festival and the Inffinito Film Festival, held in Miami and New York. Recently, he has published his inaugural work as a fiction writer, entitled "Até o Último Filme."

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Inffinito is a Brazilian production company and an American foundation **founded and led by three women: Adriana L. Dutra, Claudia Dutra, and Viviane B. Spinelli.**

Together, they founded the **Inffinito Brazilian Film Festival**, a pioneer in the exhibition of Brazilian audiovisual content abroad. The festival serves as a natural showcase for training, reflection, promotion, cultural exchange, diversity, political and sectoral coordination, artistic recognition, social actions, employment and income generation, as well as a business environment, given that the festival sector is a vibrant cultural segment with extraordinary economic and social potential.

The Inffinito Brazilian Film Festival has already been held in 14 cities: Miami - New York - Vancouver - Barcelona - Madrid - London - Rome - Frascatti - Milan - Bogotá - Montevideo - Buenos Aires - Shanghai and Canudos, in Brazil. More than 2,700 films were screened, including feature films, documentaries, animation and series, with the presence of more than 3.000 Brazilian professionals.

In 2026, the Inffinito Festival Circuit will celebrate its **30th anniversary** with the 30th edition of the Inffinito Brazilian Film Festival - Miami, an official event of the American government, where it all began.

The Festival is one of the longest-running and most significant cultural events in Miami, Miami Beach, and New York. The excitement of holding this festival continues to grow and each

year the growth and recognition of Brazilian cinema increases both in Brazil and internationally

The Inffinito Brazilian Film Festival actively participates in all the transformations occurring in our sector, making history along the way. Attending the Inffinito Festivals is more than a special way to watch a movie. Meeting with friends, discussing the movie's themes, and engaging with directors and actors is now an even more fantastic experience with so many options on the home screen.

The Inffinito Brazilian Film Festival, which is approaching its **30th anniversary**, will honor **Renata Almeida Magalhães** for her contribution to Brazilian cinema and **Marcello Coltro** - an important executive in the sector and a partner since the Festival's 2nd edition.

With **107 Brazilian films** in virtual and in-person screenings, and concerts by **Alcione, Larissa Luz, and Fernanda Abreu**, the **28th edition of the Inffinito Brazilian Film Festival** celebrates Brazilian culture in all its vigor.

LONG LIVE TO BRAZILIAN CINEMA!

**LONG LIVE INFFINITO!
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**ADRIANA L. DUTRA, CLÁUDIA DUTRA,
VIVIANE B. SPINELLI**

Founders & Directors

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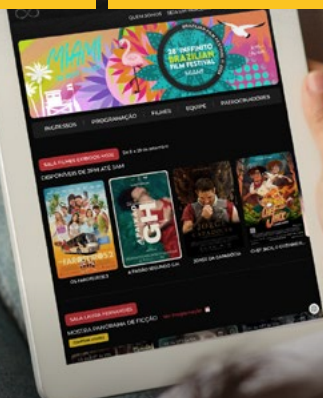
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