

The Inffinito Brazilian Film Festival celebrates its 100th edition and announces its Program

From August 19 to September 29, the event will screen more than 100
Brazilian films for American audiences and will feature concerts by Alcione
and Larissa Luz at the SummerStage in Central Park and by Fernanda
Abreu at the Miami Beach Bandshell.



"Cheers to Life!", "Aunt Virgínia", "Heavier is the Sky", "My Name is Gal", "The Hijacking of Flight 375", "The Sound of the Night" e "Great Sertão" are in the Feature Film Competitive Screenings (publicity photos:)

Inffinito has just announced the selection of films for the **Inffinito Brazilian Film Festival**, the largest Brazilian film festival abroad, which this year celebrates the 100th edition of festivals held worldwide. Between August 19th and September 29th, **over 100 films** will be shown to North American audiences (see below for the complete list), featuring the best of Brazilian audiovisual productions. The event begins with the 17th edition in New York and the 28th edition of the **Inffinito Brazilian Film Festival** in Miami and, in the other North American cities, the public will be able to follow the **Inffinito Brazilian Film Festival** online, on **Inff.online** streaming platform.

The competitive screenings will feature the following films: "Traces of Love", by Pedro Antônio; "My Name is Gal", by Dandara Ferreira and Lô Politi; "Aunt Virgínia", by Fábio Meira; "Heavier is the Sky", by Petrus Cariry; "The Sound of the Night", by Eva Pereira; "The Hijacking of Flight 375", by Marcus Baldini; "Great Sertão", by Guel Arraes, and the unreleased "Cheers to Life!", by Cris D'Amato. In addition to the competitive short film screenings, the venue will host a special guest screening of "My Sister and I", by Susana Garcia. Silverspot Cinema Downtown Miami will host the hors concours feature film - "Turn It Up, It's Rock'n Roll", by Tomás Portella, which is produced by this year's edition shonoree, Renata Almeida Magalhães.

Held by producers Adriana L. Dutra, Cláudia Dutra and Viviane B. Spinelli since 1997 in 14 cities (Miami, New York, Vancouver, Barcelona, Madrid, London, Rome, Frascatti, Milan, Bogotá, Montevideo, Buenos Aires, Shanghai and, in Brazil, Canudos), the **Inffinito Brazilian Film Festival** is the main gateway for Brazilian productions into the North and Latin American markets. This year, the festival will pay tribute to producer **Renata Almeida Magalhães**, president of the Brazilian Film Academy and the first woman to hold this position, with screenings dedicated to her productions, including films such as "5x Favela – Now by Ourselves", "God is Brazilian", "Tieta" and others.



17th Inffinito Brazilian Film Festival - New York August 19 to 24

The 17th edition of Inffinito Brazilian Film Festival - New York begins with the Visit Rio market event on August 19 and ends on August 24. On August 22, Alcione, revered in Brazil and abroad, and Larissa Luz, a strong representative of the Afropunk movement, will perform the opening show. The celebration of Brazilian culture will take place at SummerStage, the New York stage known for hosting free concerts by internationally renowned artists. Both will be making their first appearances on this stage, representing the timeless and universal qualities of Brazilian music, which, with an unmistakable swagger, establishes a dialogue with audiences from different nations.

Before the concert, the **audience** will enjoy an outdoor screening of the movie "**Gerson King Combo"**, directed by David Obadia. The documentary tells the story of Gerson King Combo, known as the "Brazilian James Brown," opening the doors to his life and work, revealing the magnetic personality and intimacy of the showman.

Following the show the screenings will take place in Brooklyn with free admission screenings on the 23rd and 24th. On the first day, the classic Von King Cultural Arts Center will host "Biocentrics" by Fernanda Heinz Figueiredo and Ataliba Benaim, and "Great Sertão" by Guel Arraes. On the 24th, the festival continues with "Black Rio! Black Power!" by Emílio Domingos and "My Name is Gal" by Dandara Ferreira and Lô Politi.

28th Inffinito Brazilian Film Festival - Miami August 30 to September 7

The 28th Inffinito Brazilian Film Festival - Miami arrives in Florida on August 30th with screenings at O Cinema South Beach, which kicks off the program with the American premiere of Paulo Machline's "Magal & Magali", followed by a Q&A with the director and the film's producer, Joana Mariani.

"On August 31, Fernanda Abreu will rock the Festival audience at the Miami Beach BandShell with her show 'Amor Geral'.

The O Cinema South Beach will be hosting the competitive feature and short film screenings starting September 1. The films will compete for the "Crystal Lens" trophy, which will be awarded to the winners by the audience and the Festival's official jury The categories evaluated in the competitive screening will be: Best Film, Best Director, Best Screenplay, Best Cinematography, Best Actor, and Best Actress. The audience will serve as the jury for the festival in the categories of Best Feature Film and Best Short Film. The awards ceremony will be held at the Silverspot Cinema, known for having the largest movie screen in Florida. The venue offers an immersive experience with the screening of the Hors Concours film, "Turn It Up, It's Rock N' Roll," by Tomás Portella.

Inffinito Brazilian Film Festival streaming September 8 to 29

With the aim of promoting Brazilian cinema to the international market and celebrating the country's diversity and representativeness, the Festival will also be hosting online **screenings**. From September 8 to 29, there will be virtual screenings of Brazilian films for all the United States on the streaming platform <u>www.inff.online</u>.

The festival is curated by Adriana L. Dutra, Ricardo Cota, Liliana Kawase, Laura Fernandes, Cavi Borges, Viviane B. Spinelli, Karina Mello and Raphael Alvarez. This year, the Festival celebrates the milestone of 200 years of diplomatic relations between Brazil and the United States.

Competitive Feature Film Screenings

Great Sertão, by Guel Arraes

Heavier Is the Sky, by Petrus Cariry

My name is Gal, by Dandara Ferreira and Lô Poiliti

The Sound of the Night, by Eva Pereira

The Hijacking of Flight 375, by Marcus Baldini

Aunt Virginia, by Fábio Meira

Cheers to Life!, by Cris D'Amato

Traces of Love, by Pedro Antônio

Competitive Short Film Screenings

BRA ZIL, by Carol AÓ and Helder Fruteira

That Woman, by Cristina Lago and Marina Erlanger

Golden Wedding, by Liza Gomes

Electric Lands, by Gustavo de Carvalho

Linea 604, by Maria De Biase e Cléa Gajan

The Pleasure is All Mine, by Vanessa Sandre

Reactive, by Bruno Bini

Backlands, America, by Marcela Ilha Bordin

Mute Utopia, by Julio Matos

Complete Program

https://docs.google.com/document/d/1BP7ZHV6Heg-cEIMTNXNjeTVH4gzlBd CF/edit?usp=sharing&ouid=103320404978805463048&rtpof=true&sd=true



FILM MATERIALS (Photos, Trailers and Posters)

https://drive.google.com/drive/folders/140DK--xEatWoWzm2-3y6FTGNdngZZ 0SQ?usp=sharing

PROMOTIONAL MATERIALS

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17th Inffinito Brazilian Film Festival - New York

Sponsors: Garcia Family Foundation, Minas Production, Titanio Films,, Embratur.

Inffinito Ambassadors: Laura Fernandes, Liliana Kawase and Renata Garcia.

Support: Consulate General of Brazil - New York, Guimarães Rosa Institute, Bicentennial of Brazil-US Diplomatic Relations, Capital One City Parks Foundation Summerstage, NYC Parks, Dtl Biz Us, Millennium Downtown NY.

Media Sponsorship: GloboPlay

Media Support: Brazilian Press, Brazilian Times

Promotion: Conquest Marketing, Brazil Tonite

Friends of the Festival: The Copacabana NYC, Visit Rio, Dj Marcela Biondi, Majestic Princess.

28th Inffinito Brazilian Film Festival - Miami

Sponsors: Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, Miami-Dade County Mayor and Board of County Commissioners, the City of Miami Beach Cultural Affairs Program and Cultural Arts Council, Garcia Family Foundation, Minas Production and Titanio Films.

Ambassadors: Laura Fernandes, Liliana Kawase and Renata Garcia.

Support: Consulate General of Brazil - Miami, Guimarães Rosa Institute, Bicentennial of Brazil-US Diplomatic Relations, Dtl Biz Us, Piola and Delta Airlines.

Official Hotel: Dream South Beach.

Media Sponsorship: GloboPlay

Media Support: Achei USA, Acontece Magazine, Radio Florida Brazil, Prime Box Brazil.

Promotion: Miami Be Happy.

Friends of the Festival: Centro Cultural Brasil USA, Brazilian American Chamber of Commerce FL, Talita Pinheiro, Tanira B. D. Ferreira, Bodega Santa Julia, Rio's Pet Spa & Boarding, Miami Beach Bandshell, ATC Cargo and bTd Travel & Jets and Sagrado Café...

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