


WELCOME

*Inffinifo*



**Inffinito** aims to contribute to the construction of a global business connection for Brazil through its culture, producing events, and audiovisual content that promote individual and collective transformation.

Our **mission** is to be a reference in cultural experiences, audiovisual production, business networking, social and inclusive transformation, women empowerment, and environmental preservation and sustainability.

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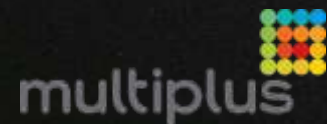
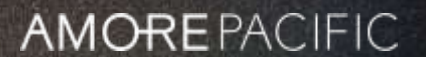
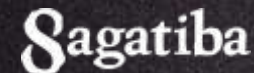
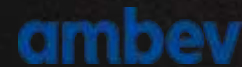
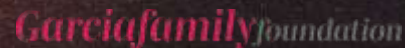
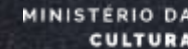
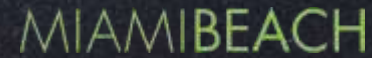
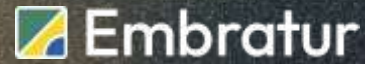
## QUALITY AS AN OBJECTIVE

At **Inffinito**, quality means exceeding expectations. The relentless pursuit of quality requires listening to our clients, sponsors, and collaborators in order to understand their needs. It means providing excellence in products, services, and professional performance.

## CLIENTS AND SPONSORS

At **Inffinito**, our clients and sponsors come first. Our goal is to achieve their complete satisfaction and cultivate long-lasting business relationships through superior services and a constant commitment to customer service and satisfaction.

# PARTNERS



**100 EDITIONS**

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**INFINITO**  
**FESTIVAL**  
**CIRCUIT**



**MIAMI**  
28 EDITIONS



**INFFINITO  
BRAZILIAN  
FILM FESTIVAL**

**SUMMERSTAGE**

**NEW YORK**  
17 EDITIONS



# LONDON

## 7 EDITIONS





# BUENOS AIRES

7 EDITIONS



# MONTEVIDEO

9 EDITIONS



# BOGOTÁ

1 EDITION



# BARCELONA

4 EDITIONS





# MADRI

2 EDITIONS



# VANCOUVER

3 EDITIONS



# FRASCATI

1 EDITION





# MILAN 1 EDITION



# CANUDOS

10 EDITIONS

*Inffinito*

**FESTIVALS AT**  
**WWW.INFF.ONLINE**  
10 EDITIONS

In 2020, Inffinito created the streaming platform for  
Brazilian content **www.inff.online**.

# FESTIVAL MULHERES+ 4 EDITIONS



# MOSTRA BRASIL

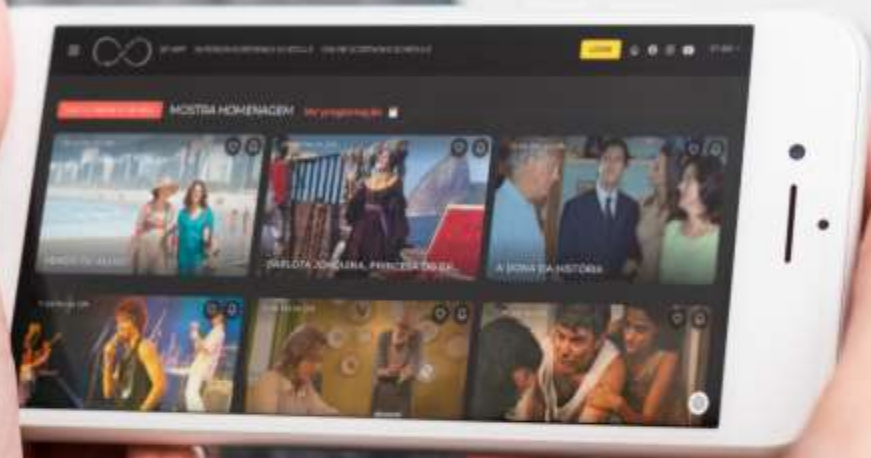




# DOMINGOS OLIVEIRA



# MARIETA SEVERO



# ANTÔNIO CARLOS DA FONTOURA





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# AUDIOVISUAL PRODUCTION

**Inffinito** has been developing audiovisual content for 28 years, and produced various content, including short films, medium-length films, feature films, and TV series..



**ALTA  
ESTIMA**



# HIGH ESTEEM

**Reality Show / 8 episodes of 45' / 2023**

Director: Adriana L. Dutra;

Executive Producer: Cláudia Dutra;

Screenplay: Flávia Guimarães and Christiana Albuquerque;

Cinematography: Rita Albano.

# SOCIETY OF FEAR

**Documentary / 76' / 2022**

Director: Adriana L. Dutra;

Executive Producer: Cláudia Dutra and Adriana L. Dutra;

Screenplay: Adriana L. Dutra;

Cinematography: Maritza Caneca, ABC.





# TRANSTIME



**Documentary / 75' / 2015**

Director: Adriana L. Dutra;

Executive Producer : Cláudia Dutra and Viviane Spinelli;

Screenplay : Adriana L. Dutra and Flávia Guimarães;

Cinematography : Walter Carvalho and Bacco Andrade.



# SONS BRASILIS

**Documentary / 13 episodes of 26' / 2020**

Director: Adriana L. Dutra;

Executive Producer: Cláudia Dutra;

Screenplay: Adriana L. Dutra and Flávia Guimarães;

Cinematography: Miguel Lindenberg.



# TRANSGENTE

**Documentary / 6 episodes of 25' / 2019**

Director: Adriana L. Dutra and Malu de Martino;  
Executive Producer: Cláudia Dutra;  
Screenplay: Christiana Albuquerque;  
Cinematography: Miguel Lindenberg.





# A JOURNEY THRU RIO'S STREET PARADE



**Documentary / 70' / HD / 2018**

Director: Adriana L. Dutra;

Executive Producer: Cláudia Dutra;

Screenplay: Adriana L. Dutra and Flávia Guimarães;

Cinematography: Miguel Lindenberg.



# OPÇÃO LAJE

**Documentary / 6 episodes of 25' / 2016**

Director: Adriana L. Dutra;

Executive Producer: Cláudia Dutra;

Screenplay: Flávia Guimarães;

Cinematography: Júlia Equi.



# OPTION AMERICA

**Documentary / 7 episodes of 25' / 2020**

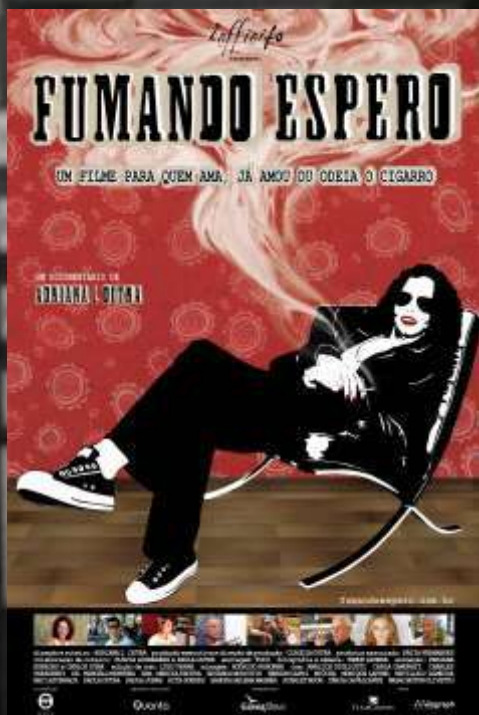
Director: Adriana L. Dutra;

Executive Producer: Cláudia Dutra;

Screenplay: Flávia Guimarães;

Cinematography: Maritza caneca, ABC.





# SMOKING I WAIT

**Documentary / 96' / 2008**

Director: Adriana L. Dutra;  
Executive Producer: Cláudia Dutra;  
Screenplay: Adriana L. Dutra;  
Cinematography: Tamur Aimara.

# SMOKING I WAIT THE SERIES



**Documentary / 5 episodes of 25' / 2009**

Director: Adriana L. Dutra;

Executive Producer: Cláudia Dutra;

Screenplay: Adriana L. Dutra;

Cinematography: Tamur Aimara.



# EU GOSTO MESMO É DE VIVER

**Documentary / 52' / 2013**

Director: Adriana L. Dutra;

Executive Producer: Cláudia Dutra;

Screenplay: Adriana L. Dutra and Paula Dutra;

Cinematography: Guilherme Rodrigues and Gilberto Otero Freire



# CARAVANA

**MT** CONCERTOS PELA  
PAZ NO TRÂNSITO

**Documentary / 42' / 2007**

Director: Viviane B. Spinelli;

Executive Producer: Cláudia Dutra and Viviane B. Spinelli;

Screenplay: Viviane B. Spinelli;

Cinematography: João Carlos Bertoli

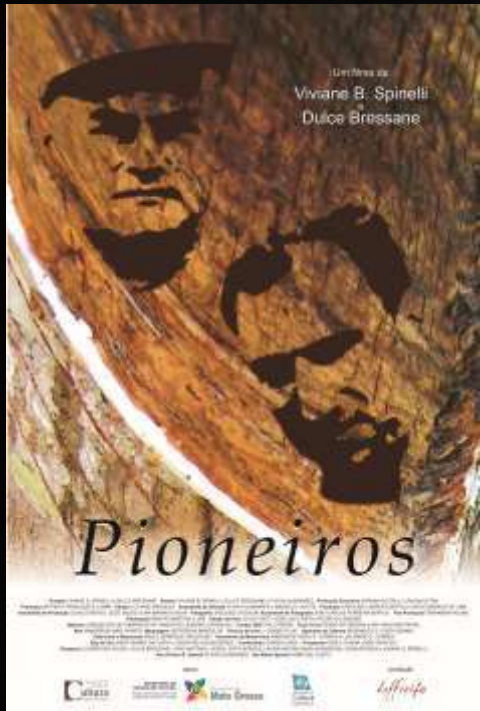


Gratuito  
de Janeiro 2008 da  
Orquestra de Câmara do  
Estado de Mato Grosso

1975  
2008



Caravana  
**MATO GROSSO**  
Cinemas para TV e Teatros



# PIONEIROS

**Documentary / 25' / 2008**

Director: Dulce Bressane e Viviane B. Spinelli;  
Executive Producer: Cláudia Dutra and Adriana L. Dutra;  
Screenplay: Cláudio Mac Dowell and Dulce Bressane;  
Cinematography: Jacques Cheuiche

*Inffinfo*

**NEW  
CONTENT**

IN DEVELOPMENT  
AND PRE-PRODUCTION



# PIPA QUER VOAR

FEATURE FILM / ADVENTURE AND INCLUSION

## **LOGLINE**

A wheelchair-bound girl from rural Brazil faces all challenges and manages to achieve her big dream: to fly like Santos Dumont.



FEATURE FILM / ROMANTIC COMEDY

**LOGLINE**

When Carlos and Leonardo receive an invitation to Lucinha's party in Miami, they travel excitedly without knowing they will have to fight for their marriage amid a lot of confusion.



I ❤️ CAMBUQUIRA

A woman wearing a white hijab is looking through the viewfinder of a camera. The camera's lens and viewfinder are visible in the foreground, partially obscuring her face. The background is dark and out of focus.

CLEO em

# A DIVINA COLMEIA

SERIES / THRILLER AND ACTION

## **LOGLINE**

Two sisters, searching for the best place to view an eclipse, find themselves trapped in a plot involving suspicious nuns, drug trafficking, and a village full of mysteries.

SÉRIE FICÇÃO EM 8 EPISÓDIOS

A close-up, high-resolution portrait of a woman's face, focusing on her eyes and nose. She has a small silver nose ring. The background is dark and out of focus.

# A CULPA É DA MÃE

SERIES / DOCUMENTARY

## **LOGLINE**

Eight mothers from different cultures and a deep dive into motherhood and the different ways of raising children.



# RUMO A NOVA AMSTERDÃ

FEATURE FILM + SERIES / DOCUMENTARY

## **LOGLINE**

The saga of 23 Jews who were expelled from Recife in 1654 and helped shape New York is the starting point for a director's reflection, who believes she descends from one of them.

# ANTES DAQUELE DIA

FEATURE FILM + SERIES / DOCUMENTARY

## **LOGLINE**

A deep dive to elucidate the different dimensions of violence against women, from psychological abuse to the final act, which is femicide.



# D'EUS

FEATURE FILM / DOCUMENTARY

## **LOGLINE**

The director's journey with an artificial intelligence in search of proof of the existence of God through science and technology.

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**CULTURAL  
EXPERIENCES**



# CINE PEDAL BRASIL

Realization: 2016-2017





15XÁUSTRIA

# 15XÁUSTRIA

Realization: 2014 e 2015



# VERÃO DO MORRO

Realization: 2009 e 2010





# VERÃO DO RIO

Realization: 2011-2013



# CONEXÃO SAMBA

Realization: 2009

REDECARD

NÃO PERCAM HOJE A PARTIR DAS 19 HS  
Pata de Elefante e Garotas Suecas

REDECARD

PALCO  
CULTURAL  
REDECARD

Recife  
João Pessoa  
Salvador  
Fortaleza  
São Luís  
Natal  
Maceió  
Aracaju  
Vitória  
Curitiba  
Porto Alegre  
Florianópolis  
Guarulhos  
Campinas  
Belo Horizonte  
Niterói

# PALCO REDECARD

Realization: 2011



# CINEMA DA GENTE

Realization: 2011 e 2012



# ECO CINE LAMSA

Realization: 2011



# SHOWS IN SUMMERSTAGE

Central Park, NY

Realization: 2009 a 2024



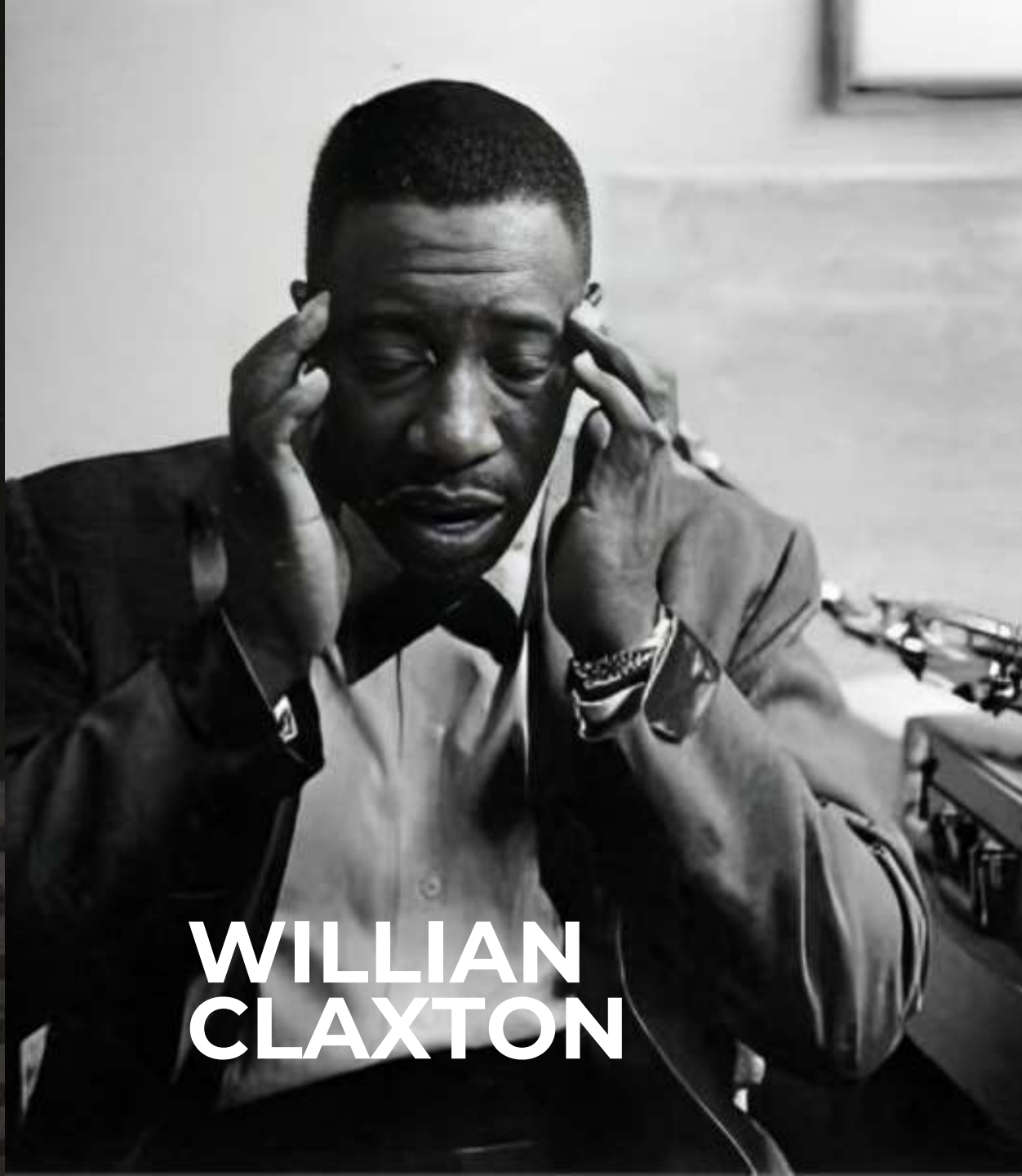
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# EXHIBITIONS

PHOTOGRAPHIC  
AND VISUAL ARTS



**HERMAN  
LEONARD**



**WILLIAM  
CLAXTON**

*Inffinifo*

**+80**

**SHOWS  
& TOURS**



**MARIA GADU – MARIA RITA – SEU JORGE – MARGARETH MENEZES – MART’NALIA  
PARALAMAS – MARIZA MONTE – SANDRA DE SÁ – BLITZ - AFROREGGAE  
LULU SANTOS – GABRIEL O PENSADOR – EMICIDA – ALCIONE – ARLINDO CRUZ**





**DIOGO NOGUEIRA – PRETA GIL – GILBERTO GIL – BABY DO BRASIL – DOM SALVADOR  
ZECA PAGODINHO – ARMANDINHO – ADRIANA CALCANOTTO – MONOBLOCO  
JOÃO SUPLYCY – MARCELO D2 – TONY GARRIDO – ARAKETU – LENINE – LARISSA CRU**





**VANESSA DA MATA – MORAES MOREIRA – ELBA RAMANHO – OLODUM - XANDY ERASMO CARLOS – RENATA ARRUDA – CLAUDIONHO E BUCHECHA – FERNANDA PORTO MARILIA PÊRA – JOBIN MORELEMBBAUM – LUIS SALÉM E ALOÍSIO – FUNDO DE QUINTAL**



*Infinifo* 30  
TOWARDS YEARS